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DU risks termination to maintain solidarity

By R. Jon Baronowski

Rather than implicate individual members for damage done to their house recently, Delta Upsilon (DU) has decided to accept responsibility for the destruction as a group. This decision is likely to cause Dean of Students Ann Craig Hanson to recommend the organization's termination.

Several members did over \$5,000 worth of damage to the house after receiving the Community Council decision of April 2, which placed DU on probation and prohibited the organization from using their house next year. The Community Council decision stemmed from charges of hazing violations, continued gender imbalance and excessive dorm damage.

According to the college Handbook, "If a house on probation persists in the violation of guidelines and regulations, the Dean of Students or the Dean of the College will recommend to the president termination." The damage done to the house qualifies as such a violation.

Given the fact that not all members were involved in the damage, Hanson offered DU the opportunity to have individual members take responsibility for their actions.

DU members did not see any real choice in the situation. When they met on Tuesday night to decide their course of action, the sentiment among members was obvious. "Everyone had a chance to say what they wanted to say... We had a few options, but we decided unanimously to go into this as a house," said Will White '94, president of DU.

Hanson regretted their decision and was "disappointed no one came

forward." She also said that she would "prefer to treat it as an individual disciplinary matter."

White believed that holding individuals accountable would be unjust. "The individuals who did the damage have been held accountable within the house. Forcing individual members to come forward wouldn't prove anything at this point," he said.

The recommendation will go to President McCardell who would normally send it to be reviewed by the Community Council, although DU members hope that he will decide against having DU reviewed again by Community Council.

If McCardell authorizes another review, the council will most likely hold a public hearing on termination of DU and report back to the president.

"Termination at this point would be absurd," said White. He points to the marked improvements the house has made since last February as reasons for optimism. "Since the [Community Council] decision, we've had a lot of time to resurrect DU. There are a lot of good things being done in the house now that most people are not aware of."

Hanson agrees with White and points to the new DU Leadership Council comprised of sophomore house members.

"There's a real commitment by the council to improve things... They're doing a very good job," she said.

Looking to the future, White is confident that the organization will remain intact. "When people talk about us, they usually focus on the negative and ignore the positive things we bring to the college. If [the college] loses DU, it will lose a vital part of the social life."

Women's lacrosse wrecks Bates, Bowdoin



Laurie Odden '93 leads the Panthers as they charge into the playoffs. See story, p24. Photo by Roberta Stewart

Pet bill passes Community Council

By Jim Oleske

After months of delay, the Community Council voted Monday in favor of a bill which will allow social houses to keep either a dog or cat in the building.

The bill, authored by Adam Soroca '94, will be implemented for a trial period next fall. If adopted permanently, it will change the present school policy, which states, "pets and other animals are not allowed overnight in any college-owned building," with the exception of "small animals kept in appropriate aquariums or small cages at all times."

Staff opposes bill

Due to numerous complaints this year, staff representatives opposed Soroca's bill, and, in a March 31 letter to Community Council Co-

Chair John Emerson, they "fervently recommend[ed] that the existing pet policy be strengthened to limit pet ownership to those pets that live underwater 24 hours a day."

Specific concerns of the staff included attacks by dogs, physical damage done to facilities and grounds and allergic reactions to cats, snakes and other small pets.

In recognition of these problems, Dean of Students Ann Craig Hanson recommended to the council that the present regulations be strengthened.

However, Soroca and other members of the council successfully argued that the incidents which occurred this year would not have happened under the new bill which only allows a limited number of pets under strict regulations.

Pets kept without complaints

Soroca pointed out that he and senior Katy Strote, who both received special permission to have dogs in their residences this year, successfully maintained their pets without staff complaints.

The new bill requires that all members of a house, as well as the custodian, agree to have the dog or cat in the building.

The owner must accept all responsibility for the animal's actions, and in the case of an attack, the pet will be removed immediately.

The SGA will form a subcommittee to investigate all complaints and violations. If an owner receives five violations, the pet will have to leave campus.

Present policy to be strengthened

As for dormitories, the present

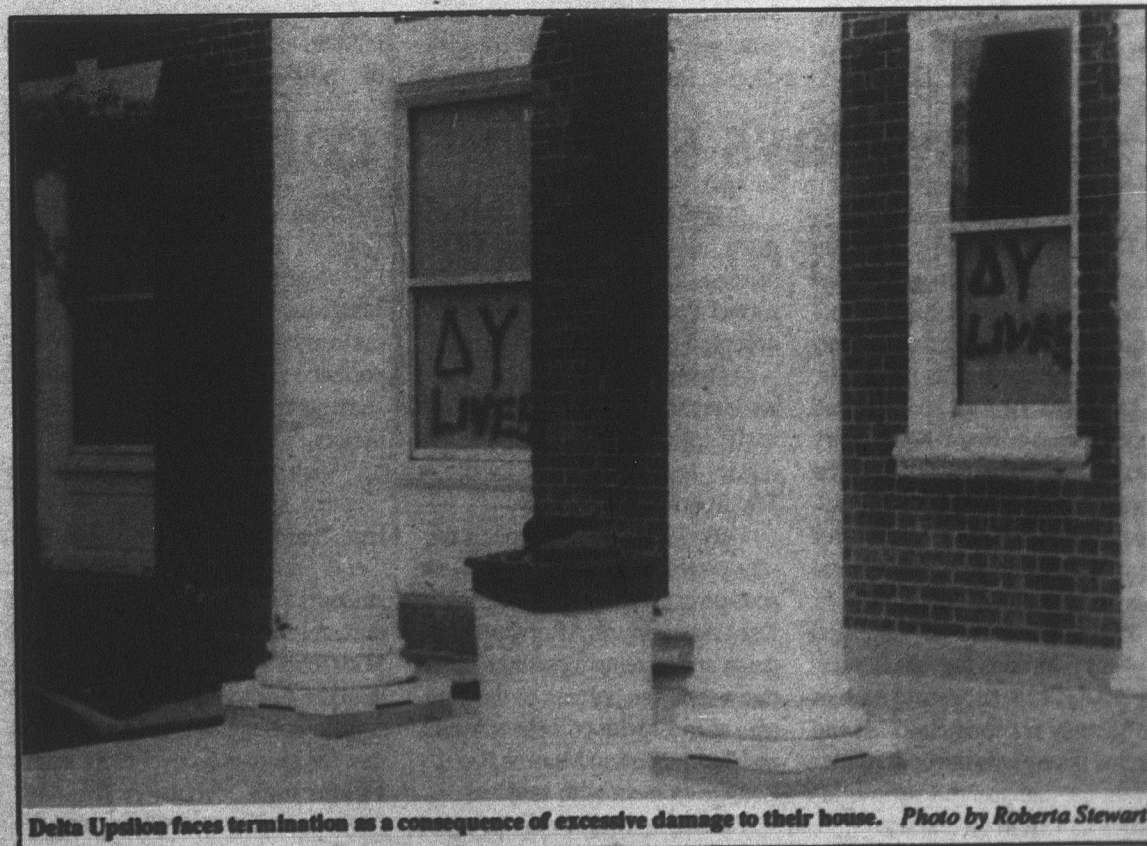
policy prohibiting dogs and cats will be strengthened by imposing a \$100 fine on first time offenders, and a \$250 fine for the second complaint.

The bill is also intended to curb problems with off-campus pets by requiring all owners who plan to bring their pets on-campus for visits to register the pets with the school.

Questions were raised Monday as to why members of social houses and not other residential houses could have cats and dogs.

Soroca, who originally intended for the bill to include all houses, agreed with Assistant Director of Residential Life Kathy Follett that social houses constitute a special case in which pets could contribute to a feeling of community.

As a result, the bill in its final form applies only to the five social houses.



Delta Upsilon faces termination as a consequence of excessive damage to their house. Photo by Roberta Stewart

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Andrew McQuide

College Shorts

California students stage hunger strikes

Several hundred students at universities across California are staging hunger strikes to protest the U.S. treatment of Haitian refugees. More than 150 students and several faculty members at Berkeley fasted for a week, as did over 200 students and faculty members at San Francisco State and Stanford Universities.

The strike, which rotates from school to school, is scheduled to move to the University of California at Santa Cruz this week.

The protesters demand the release of 199 Haitian refugees from the U.S. Navy base at Guantanamo Bay, Cuba, so the Haitians can gain political asylum in America.

The Haitians conducted their own hunger strike several weeks ago.

MIT dean resigns amid harassment charges

An administrator at the Massachusetts Institute of Technology (MIT) has resigned following charges that he harassed a female university employee.

MIT's Associate Dean of Student Affairs, James Tewhey, was charged with misconduct and mismanagement after an associate director of financial aid accused him of making sexual advances towards her.

Tewhey violated an existing restraining order when he approached the female employee and allegedly fondled her.

Students run marathon to earn course credit

Seventy-two students at the University of Northern Iowa finished a 26.2 mile run as part of course called "Fitness and Mental Health." The course consisted of outdoor training for the marathon as well as classroom lectures.

"The marathon is just a vehicle for taking control of your life," said David A. Whitten, a professor of psychology who taught the course with Pamela Delinger, an exercise physiologist. "We get them to understand that the place from which their lives are controlled lies within themselves."

Students had to finish the marathon to pass the course and earn course credit.

Atlanta students declare 'Black Wednesday'

In the wake of the Rodney King verdict, students at several universities declared 'Black Wednesday' as a day of protest.

The students wanted to create a positive atmosphere to counter the rioting and looting that followed the verdicts of last year's criminal trial.

An alliance of students from Clark Atlanta University, Morris Brown and Spelman Colleges encouraged people to "wear black, think black, and buy black" on a day they dubbed "Black Wednesday."

Students handed out directories of black-run banks, florists and restaurants. Officials from the NAACP office in Atlanta helped sponsor the event.

El Paso instructor says administrators violated his rights

A faculty member at El Paso Community College says his rights were violated when his department chairman walked into his classroom and told students that a new class had been formed for anyone who wanted to switch.

Edward Ochoa, a tenured biology instructor, said the incident "undermined my authority as an instructor and was a violation of my academic freedom."

He has filed a grievance and is considering legal action.

According to administrators, the new class was created in the middle of the semester after several students complained about Ochoa's teaching ability.

Students who dropped out of the class said that Ochoa often shouted at students and criticized their intelligence. One student interviewed said that the instructor had told her to call him after she "skipped a few meals."

Ochoa refuted the allegations. "It's a personal vendetta because I don't play the same politics as the administration."

U. of Missouri dean falls prey to student pranks

An Assistant Dean of Students at the University of Missouri has resigned after she and her family were continually harassed.

Amy H. Craig, a reporter that several students had filled her car with manure, defecated on her office desk and made intimidating phone calls to her children.

Police have no suspects, but Craig and college officials strongly feel that students have been responsible for the numerous malicious acts.

The harassment is believed to stem from Craig's suspension of several fraternity brothers for violating college policy regarding lewd behavior.

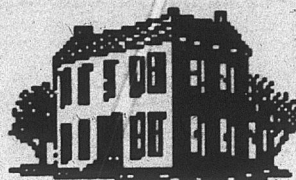
Source: The Chronicle of Higher Education, U. of The National College Magazine



NEWS

Global to Local

By Robert Schlesinger



Yeltsin claims victory in national referendum

Russian President Boris N. Yeltsin won a nation-wide referendum this week, indicating that he has support for his leadership and economic reforms, but opponents began to discredit the victory before it was official.

According to incomplete returns, a majority of voters backed both Yeltsin and his economic change program.

The turnout was approximately 65.7 percent of the voting electorate, a number much higher than was expected and far greater than Yeltsin's conservative opponents predicted. However, even with almost 94 percent of the vote tabulated, the results did not clarify Russia's political picture.

The first question on the referendum asked whether the people had confidence in Yeltsin. According to Yeltsin's press office, 59.2 percent answered in the affirmative. Asked if they support the president's economic reform plan, 53.6 percent of the voters answered yes.

The ballot also contained questions concerning early elections. Sixty-eight percent called for new legislative elections, while only 49 percent were in favor of early elections for the president. The Russian Constitution stipulates, however, that in order for the vote to be binding, a majority of the entire electorate must vote yes.

Thus, 43.5 percent of the total 105.5 million person electorate called for early parliamentary elections, while only 31.3 percent favor early presidential elections.

Yeltsin's political advisors touted the victory as a mandate. According to adviser Gennadi Burbulis, the victory opened the way for the adoption of a new constitution and early elections.

Since the referendum was non-binding, however, it is not clear how these elections will take place, as the Congress will almost certainly not leave office voluntarily. This dilemma opens the door for another protracted battle between the Congress and the President.

Furthermore, Yeltsin's opponents tried to argue that he had not won a popular mandate. "There can be no talk of overall popular support," commented Vice-President Aleksandr V. Rustkoi, Yeltsin's political archrival. He added that "those who said 'no'...or remained silent are also Russian citizens, and we have to ask ourselves why they did so."

Clinton considers intervention in Bosnia-Herzegovina

The Clinton Administration is considering armed intervention in the war-torn region that was once Yugoslavia, according to government officials.

Clinton said on Monday that the United States and its allies should formulate "a stronger policy" in the Balkans and promised to decide on a new course of action in the next few days.

Senior officials indicated that the most likely course of action would be for President Clinton to order a program of limited bombing, with the intent to produce a new cease-fire and another round of bargaining.

Britain and France indicated over the weekend that they would prefer air strikes to any other military option.

"The President wants a definable objective, not just a spasm of bombing and a limitation of scope," the American official said. The White House is also thought to be considering lifting the embargo on arms sales to the Bosnian Muslims despite the fact that this option is

not popular with Europeans who fear for the safety of their troops in the region.

In any case, no military action will take place without a round of talks between Clinton and the leaders of Congress and of other nations. The president has expressed a desire to have multilateral support for any move.

The latest opinion polls show the public to be evenly divided on the issue of whether or not to intervene militarily. This represents a significant increase in the number favoring involvement since polls taken earlier this year.

Local reps introduce sweeping welfare reforms

The state legislature is working on a welfare reform plan that may attract significant national attention in the next few years.

Peg Martin (D-Middlebury), Tom Alderman (D-Middlebury) and Connie Houston (R-Ferrisburgh) have all been involved in the formulation of the groundbreaking legislation.

According to the plan, one group of welfare recipients would receive Aid to Needy Family with Children benefits for 30 months in addition to enhanced child care, education and support services. At the end of that period of time, an adult member of the family will be expected to work. If no jobs are available, the state would subsidize a community service job for the person. If the recipient found a private sector job but would not make enough to support his or her family, the state would pay the balance.

According to Martin, Chair of the House Health and Welfare Committee which passed the bill last week, 60 percent of the state's 9,000 families on welfare would fit into the category.

Preview Days showcase college life

By Becki Plona

The Admissions Office recently sponsored several programs designed to familiarize high school counselors and prospective students with the college and its programs.

On April 19 and 26, admitted students were invited to Middlebury for a College Preview Day, and on April 20, approximately 45 guidance counselors on a bus tour of Vermont colleges spent several hours on campus.

The open house for admitted students is an annual event, attracting around 125 students to each of the one-day sessions. Students and parents were given the opportunity to tour the campus and various facilities and sit in on classes.

In addition to the scheduled program, several special events were offered. Discussion groups with former Febs were held for students accepted for February admission.

At an open luncheon, accepted students and their parents were able to mix informally with students and faculty to learn more about life at Middlebury.

Following the luncheon, a faculty panel discussed each of the academic divisions at a meeting in Dana Auditorium. Afterwards, students and parents went their separate ways: the parents to the Chateau to meet with college officials, and the students to Munroe Faculty Lounge to meet with students.

Parents had questions answered

by Dean of Students Ann Craig Hanson, Head of Security Peter Chenevert and Counselor Gary Margolis. Students directed their curiosity about the Middlebury experience to a panel of Middlebury students from different classes and majors.

"Such open houses are standard practice among our type of college," said Director of Admissions Geoff Smith. "It gives prospective students a chance to really learn for themselves what life is like at Middlebury from someone other than the Admissions Department."

The college also held a special day for guidance counselors from various high schools. A five-day

(continued on page 3)

Candidates for SGA positions strive to define platforms

By Will Clark

The candidates for president and vice-president of the Student Government Association (SGA) ventured to Mead Chapel on Tuesday night for their last joint appearance before Friday's election.

Participants in the debate and question and answer session were SGA Presidential aspirants Hardy Merrill '94 and Brendan O'Leary '94 and Vice-presidential candidates Sandy Durst '94 and Dudley Winthrop '94.

An audience of about 50 asked questions for more than an hour on issues ranging from comprehensive fee hikes to the general level of tension on campus. The common theme for all four candidates was an emphasis on improving communication.

The first question asked of the two presidential candidates dealt with the rapidly escalating comprehensive fee which has risen over 43 percent since 1988, more than double the rate of inflation. Merrill cited his own experience with financial aid and stated that he favors extending financial aid to the middle class as the cost of college increases.

Alluding to his work with reforming the financial aid program, O'Leary said, "We must ask, What are we going to cut?" He suggested buildings and grounds and departmental expense accounts as two areas that warrant scrutiny.

The panelists discussed at length a question about the power of the SGA. Winthrop felt that as the caliber of debates in the SGA improves

"I'm just a regular, average student...tired of being on the receiving end."

— Hardy Merrill

and involves more two-sided arguments, respect for the SGA will improve accordingly.

"We've allowed the administration to come in to address and contribute," he said. "If we want our voice heard, we need everyone."

Durst asked the students to remember that "the President and the Trustees run the school. That's their job. That's what they're paid to do." In his view, the job of the SGA is to advise the administration and protect student rights. "I want to

protect the school and remind them that we're the customers," Durst added.

O'Leary felt that the SGA has an important part in the decision-making role of the school. This power is derived from how much the faculty, staff and administration respect the SGA.

"I'm paying the administration and some of our opinions are ignored by the Trustees and the president," Merrill observed. He cited civil disobedience as a viable option for publicizing student discon-

"Civil disobedience is fine. But make sure we have all the options and student voices first."

— Brendan O'Leary

tent.

Addressing J-Term specifically, O'Leary stated that if the faculty 'ripped up' an SGA proposal then "civil disobedience is fine. But make sure we have all the options and student voices first."

In response to a student's question about the amount of tension on campus, all candidates agreed that stress would be reduced with improved communication. O'Leary noted that at the beginning of the academic year, while the Trustees and the president increased their communication with students, the faculty remained silent.

"The campus needs open communication," he said. "While we don't need the SGA president to riot, the faculty should not close off meetings."

Merrill echoed an opinion advanced by Professor of Political Science Murray Dry last week that the college community meet in large forums to discuss campus-wide issues. "We need a more even plane of negotiation," Merrill said.

Winthrop acknowledged tension amongst students and faculty and students themselves. Regarding the Community Council, on which he serves, he said, "The council is not a punishing council but one that's supposed to build community."

While welcoming what he termed "the first time we've actually had dialogue between people," Durst admitted that this gave rise to heated opinions. Nevertheless he

concluded, "We're all here together, so we ought to make Middlebury what we thought or hoped it would be."

Another student asked what plans the presidential candidates have for improving the quality and variety of social life on campus. Merrill traced the history of social life on campus since his arrival and concluded, "Control seems to be being wrested away by the powers that be."

O'Leary stated, "The problem with social life is that the administration thinks they know what we want. It's the same with the faculty. We should say, 'Hey, it's our social life.' It's our business, not theirs."

O'Leary also opposed what he feels is the paternalism of the Commons Boards. "The students ought to run the social events," he said.

Communication, however, remained the central theme in almost all questions. One questioner asked the candidates to differentiate their positions from their opponents'. Durst stated that he interacts with a "wide range of Middlebury students."

Winthrop said he has spent a great deal of time with Middlebury students and that as a Junior Counselor he became aware of the opinions of first-year students.

O'Leary added, "I have consistently taken a stand with the students. I looked over my records of the Community Council this past year...and of the seven major issues we've dealt with, I've disagreed with the administration on six."

While Durst and Winthrop are SGA members and O'Leary is currently vice-president, Merrill has no SGA experience. "I'm just a regular, average student...tired of being on the receiving end," Merrill said he had seen lots of things that bothered him and that's why he decided to "throw [his] hat into the ring."

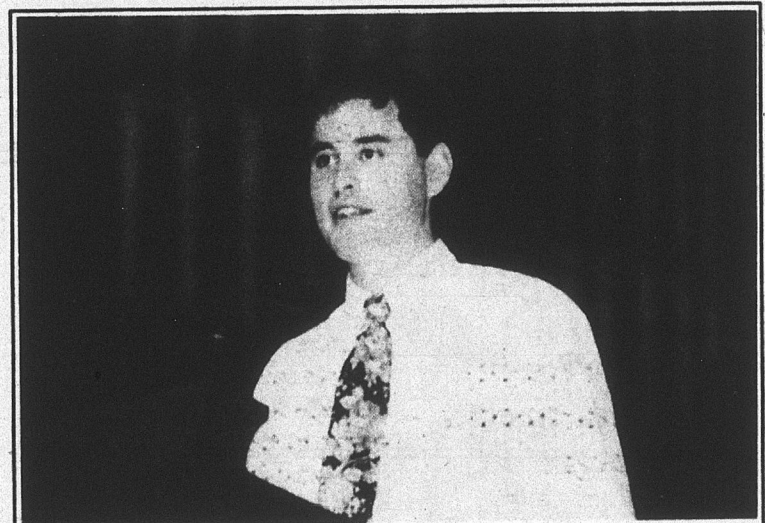
The visibility of the SGA on campus has been a frequent target of Merrill's rhetoric. O'Leary stated that a disagreement over payment and duties of the SGA publicity officer led to a lack in SGA visibility on campus.

O'Leary also suggested that before representatives are permitted to vote on an issue, they ought to have a set number of signatures showing that the representatives



Hardy Merrill '94.

Photo by Roberta Stewart



Brendan O'Leary '94.

Photo by Roberta Stewart

have discussed issues with their constituents.

"People don't know who's in charge," said Durst, identifying another problem faced by the SGA. He stated that at times, "I didn't even know who my dorm rep was." Echoing O'Leary's proposals, Durst said he also supports stricter guidelines for representatives.

Winthrop suggested that some of the problem lies with students' attitudes toward the SGA. "Last year I sent out a phonemail to the junior class to meet...and discuss the Citrin-O'Leary Bill [on off-campus fraternities]. The only people who showed up were the three reps for [the class of] '94 and Jake Citrin, the author of the bill."

Merrill plans to take an interactive approach and presented ideas for 'town meetings' and referendums. He also proposes to submit a column to the Campus each week. "Involvement with your constitu-

ents is very important," said Merrill.

Candidates also responded to questions that dealt with academic interest houses. All four candidates oppose allowing students to reside in the houses. Winthrop announced, "We're not an insular community," suggesting that having too many houses would work against the diversity he would like to foster at the college.

While Durst acknowledged the need for academic houses like the May Belle Chellis Women's Resource Center, he felt that residential houses can defeat the purpose of exposing as many students as possible to the academic interest. Winthrop questioned the effectiveness of the SGA in its attempts to prod the administration to renovate Tilden House for the Women's Center.

Admissions

(continued from page 2)

bus tour is sponsored annually by 14 or 15 Vermont institutes of higher learning, bringing guidance counselors from all over the country to the Green Mountain State.

This year, visiting counselors were each assigned a student guide who conducted an hour-long, individualized tour of the campus. Counselors were able to customize their tour, concentrating on areas of personal interest.

After visiting the campus, guidance counselors and their student guides attended a luncheon in Kirk Alumni Center which featured musical entertainment by the Boblinks. At the lunch, Smith presented a brief overview of the college programs and policies and conducted a question and answer session. Immediately following lunch, the visitors boarded their bus again for the next stop.

Smith sees these programs as essential to the marketing of the college to the outside world. "It gives people a sense of what we're all about, and lets them learn more about the college...It makes Middlebury more real."

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SGA Presidential and Vice-Presidential Elections

Friday, April 30

Presidential Candidates

Hardy Merrill and Brendan O'Leary

Vice-Presidential Candidates

Sandy Durst and Dudley Winthrop

**Vote on Friday from 12-2 in your dorm.
Students living in houses, Voter or the
Chateau should vote in the Mailroom**

OPINIONS

Alumnus deciphers McCardell's coded rhetoric

An open letter to Middlebury College President John McCardell:

When I first heard that Middlebury had adopted a policy that guarantees total control over the off-campus associations and activities of undergraduates, I was worried.

From my unenlightened perspective, this policy seemed like crude, Stalinist problem-solving, unworthy of an institution committed to freedom of thought, expression and association.

But your eloquent words (as quoted in the Spring 1993 Middlebury Magazine) have since eased my worried heart. Not since Richard Nixon or Jimmy Swaggart has such pure truth dripped from the mouth of a mere mortal. I want to thank you for your courageous leadership, and heartfelt commitment to what you know is right.

There are many people out there (foreign language students, math and science majors) who may not have had the training to appreciate your penetrating, and historic comments on this off-campus issue. In order to help those less advanced readers, I offer this humble translation of your words.

First, the unadulterated version.

"Few issues in my 17

years at Middlebury have been so vexatious... The question of off-campus organization has been approached with a high degree of intelligent, careful, sensitive and open-minded consideration. As a community, we have acquitted ourselves throughout this exercise with great distinction. All voices that have sought a hearing have been heard; many of those voices echo through the policy that has been adopted. I am particularly appreciative of the time, care and energy devoted to this issue by student leadership."

Now the breakdown.

"Few issues in my 17 years at Middlebury have been so vexatious."

Translation: Few faculty and administrative campaigns have been so flagrantly anti-freedom, and so directly antithetical to the Bill of Rights of the United States of America. Many people noticed that the administration didn't care about student freedoms, and that made it very difficult to force through our contrived policy.

"The question of off-campus organizations has been approached with a high degree of intelligent, careful, sensitive and open-minded consideration."

Translation: If I use

enough noble and complimentary adjectives, no one will notice that the principles of freedom were shamelessly by-passed so that a liberal faction of pimple-faced faculty and administrators could

Not since Richard Nixon or Jimmy Swaggart has such pure truth dripped from the mouth of a mere mortal.

punish students with the audacity for self-determination.

"As a community, we have acquitted ourselves throughout this exercise with great distinction. All voices that have sought a hearing have been heard."

Translation: Before we decided to punish students for having independent, off-

campus associations without our BIG BROTHER's approval, we went through the motions.

Everyone was allowed to speak, we nodded our BIG BROTHER's head, patted

them on the back for participating in the "community," and then we did exactly what we wanted to do in the first place.

"Many of those voices echo through the policy that has been adopted."

Translation: If you are dumb enough to believe everything else I have said, you

might even believe this.

"I am particularly appreciative of the time, care and energy devoted to this issue by student leadership."

Translation: Thanks to the Community Council and the SGA for not raising the prickly issue of student opinion. For a minute there, I thought democracy might get in the way.

Congratulations, Mr. President, on an issue well handled. I am all the more confident that under your leadership and guidance Middlebury will remain one of the top U.S. colleges at which to obtain a B.S. degree.

Keep up the good work.

Josh Sarkis '91

When I'm Dictator...

Article 225 of the Iraqi penal code states the following: "Anyone criticizing the president, his party or the government for the purpose

Jonathan Maziarz

of raising public opinion against authority will be put to death." Period.

Thankfully we live in a slightly more liberal society. The freedom to express oneself does not excuse abuse of the privilege. It is not, nor has it ever been my intention to use this forum for character assassination or bad-mouthing of anyone. It would serve no purpose.

With this in mind I lament that I ever referred to anyone as a "buffoon" or "lapdog," especially without having met either of the suspects. I exercised poor judgment and for this I have no excuse.

However, I would like to reiterate the fact that persons who accept positions in the public eye are fair game for satire and commentary regarding their foibles.

As far as President McCardell goes, there is one question I would like addressed. After having spoken to several faculty members, none of whom are Commons Associates, I got the general impression that they do not expect the Commons system to be a viable social system for up to 10 years from now, if ever. They expect the social houses to die sooner rather than later, and feel, perhaps unjustly, that the success or failure of the Commons System will determine how long McCardell is president here at Middlebury.

My question to our president is, what happens to the students caught here in the interim period? What will they do? While it's too early to judge, perhaps the Commons System will meet the same fate as other idyllic but ultimately unrealistic programs such as the utopian communities like Brook Farm that sprung up in the 1800s.

While successful at attracting the great individuals of the day such as Whitman and Thoreau, such communities failed because of lack of popular appeal. With respect to Brendan O'Leary, I screwed up. I didn't investigate his record and wrote my previous column based on hearsay. Let this be a lesson

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Students can help decide J-Term's fate

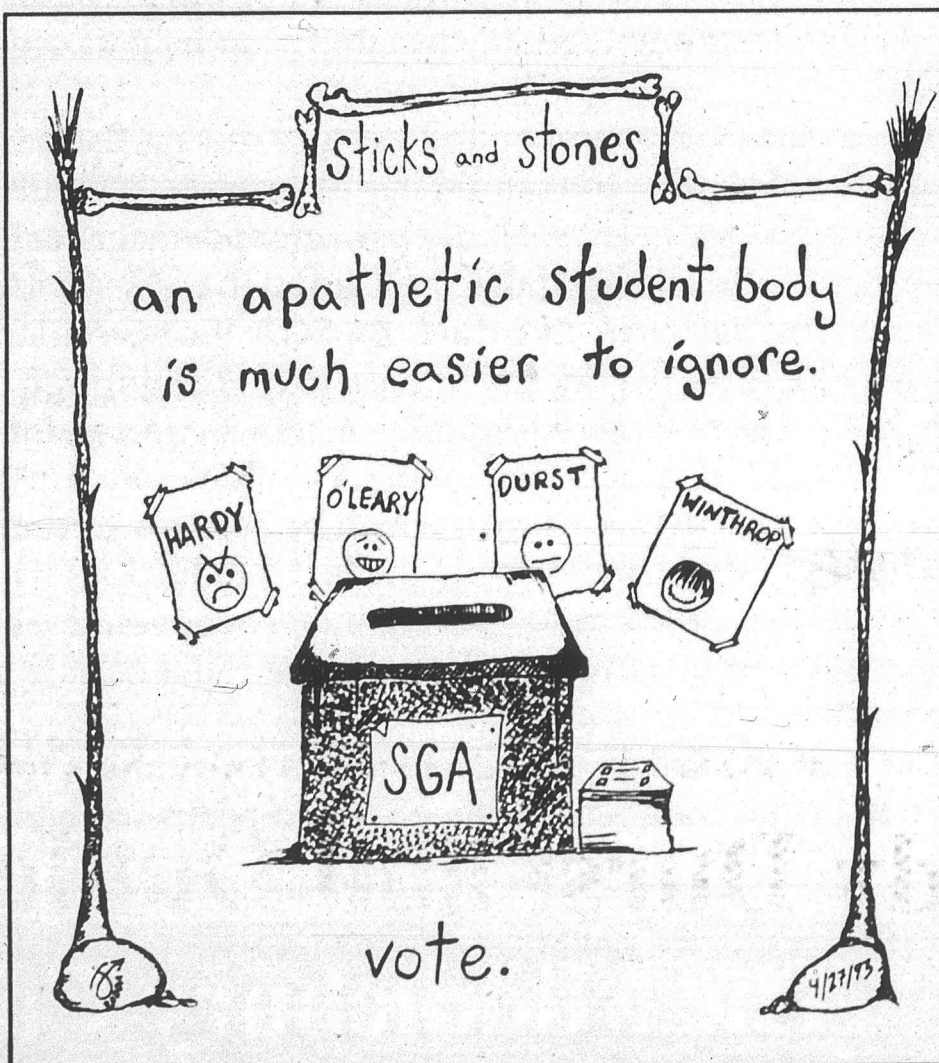
"Want to keep J-Term?" reads one of Hardy Merrill's campaign posters. "Then vote for Hardy!" Easier said than done. Merrill has promoted himself as the savior of J-Term, the champion of our civil rights, an outsider who will slap Old Chapel upside the head to set them straight. Right. What Merrill does not seem to realize is that the faculty have some very real criticisms of the current form of J-Term, which, if not addressed, could mean that next year's J-Term will be the last.

Basically, if we want to keep J-Term then we must vote for a president who can work with the faculty and administration, not one who will insult and belittle them and their complaints. Too often we overemphasize the role of the SGA president. The president is foremost a moderator. It is not up to the president of the SGA to decide the future of J-Term; it is up to the students, the faculty and administration to make those changes.

Merrill has appealed to our worst fears in order to garner votes. But a more effective weapon in the fight to keep J-Term would be for every student to talk to their advisor or a trusted professor about how they feel about J-Term. Perhaps through these one-on-one discussions, the students could better understand the faculty's needs and the faculty could gauge the importance of J-Term to students.

J-Term is one of the few things which sets Middlebury apart. In order to keep it, we must keep the lines of communication open between the faculty, Old Chapel and students. As a graduating senior, it personally doesn't matter to me whether J-Term stays or goes. But I would hate to see the student body lose something so important to them because of an SGA election. If you're really concerned about J-Term, you should not cast your vote for Merrill.

Hillary Brown '93



DU pledge should be admired

Mr. O'Leary, frankly, I'm shocked. I can't believe that in your opinion in a recent issue of the Campus you resorted to bad-mouthing the DU pledge process.

True, we didn't break a pledge's neck during our pledge, but is that any reason to demean a pledge process that you neither took part in nor know anything about?

We are the only pledge on campus save one (and yours is not to be included in this law-abiding group) to accept anyone, without illegal bids. We are the only pledge on campus to exclude alcohol from our pledge, thereby avoiding any accidents which might otherwise

occur.

The DU pledge builds a bond of commitment which is found nowhere else on campus, one which I have yet to find any DU pledge in contempt of. You know nothing about this pledge, save what you have heard by way of rumor (enough to take away our house, it seems).

Forgive me if I take offense at your slandering of this process which I hold so dear, but I fail to see how this process endangers the physical or mental health of the pledges who take part in it.

We conduct our pledge among the members of the house, denying access to

non-members, thereby sparing them any embarrassment which might occur from performing acts in public, so common to other pledge processes.

Ignorance is no excuse for condemning a process which leaves no participant scarred, but instead instills in them pride, a sense of belonging and a togetherness which unfortunately leads others to brand them as deviants and trouble-makers. Please in the future keep your mud-slinging to that which you know something about. Oh, and vote for Hardy Merrill, on the "anything but O'Leary" ticket.

Eric Schroeder '95

EDITORIAL

**Lost: SGA campaign speeches that don't get lost in soundbites and negativism.
If found, please return to the Middlebury student body.**

After listening to the speeches and debates of Brendan O'Leary and Hardy Merrill as they vied for support before Friday's SGA presidential election, it is hard to feel impassioned. While both men addressed broad topics of concern, such as communication among members of the community and the need for student input in social options, their words were often filled with catch-all phrases of "dialogue" and "representation." Discussions generally revolved around the past instead of specifying plans of action for the year to come. Repetition stripped away any power which their words once possessed, leaving the audience with no clean-cut vision of what these men have in mind for feasible programs.

Feasibility is a key word. Merrill endorses campus-wide referendums on big issues, as well as mandatory meetings of class representatives and their constituents. In an ideal world, these are great ideas. At Middlebury, however, ambitious students who seek out the opinion of the masses through phonemail messages and Sunday night meetings are quickly discouraged. Revolutionary student involvement is a naive expectation. Unless a president goes door to door canvassing for student opinion, he or she is not going to get feedback from more than a fraction of the student body.

Campaigning is definitely a tough process. Expressing your grand vision of how to overhaul the college once in power is quite a challenge. But certainly there must be a way to pinpoint a specific agenda instead of wallowing in glorified rhetoric. Where were any "100-day programs" to help us see through the general statements which all sounded so similar?

The sparse turnout for the SGA speeches and debates during the past week and a half indicates that most students don't care much about what the candidates have to say. It would be a shame, however, if they chose to cast votes only on the basis of Give 'Em Hell Hardy banners and images of Brendan the Administrative Sycophant.

After weighing the merits of both candidates, the Campus has chosen to endorse Brendan O'Leary as president.

Experience is the decisive factor in this duel. As SGA Vice-president and Community Council Co-chair, O'Leary has shown that he has the energy and interest to trudge through the plethora of meetings to which SGA leaders are subjected. He has weathered attacks on his character for personally presenting DU with the Community Council decision to place their house on probation. He has used level-headed procedures to challenge the administration on decisions with which he believes students do not agree.

Merrill, whose Party for Hardy banners belie the fact that he does have some ideas beyond fighting for the return of Thursday night kegs, just has not been convincing enough about his commitment. His sometimes belligerent tone makes us question how diplomatically he could handle meetings with his opponents and with the administration.

While SGA involvement should not be a prerequisite for running for president, it certainly does not hurt. O'Leary has shown that he has the stamina, integrity and perspective to be an excellent SGA President.

The Middlebury Campus

- Established 1905 -

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SGA Presidential Campaign Platforms

Hardy Merrill

I am running for SGA President because of discontent with the way decisions have been made on this campus. It is my feeling, as it is with many of you, that the student is largely left out of the decisions that impact his or her college life. When we pay \$24,400 to come here and find our voices ignored by the powers that be, I am angered. When we are guided by the invisible but omnipotent hand of the administration, concerned with its own interests and ignoring ours, I want to resist. Things have been changing at Middlebury, but we, the students, are left out of the process.

Why? The only viable means we have to communicate student opinion to the administration is the Student Government Association. It sounds like a club, and that is exactly how it is treated by the administration and the students. When there's an issue on campus, the SGA votes, takes a position, makes a recommendation to the administration that is *supposed* to represent the student opinion on the matter. The problem is, it's the recommendation of 60 members of the SGA club. If the student body in general didn't play a part in coming to this decision, then the SGA is writing a check the students can't cash and the folks in Old Chapel can put it in the circular file. Even if the SGA bill that is passed *does* represent majority student opinion, Old Chapel doesn't have to listen to it.

The SGA needs the legitimacy of the students behind it before it will have weight with the administration. The problem is, the students don't care about the SGA because they don't think it has any weight with the administration. Until this Catch-22 is resolved, the SGA will fail to be an effective representation of the students.

Recall the off-campus, single-sex organization debate this year. Student opinion was ignored by the administration and was not even represented by the SGA, which failed to make a decision. There should have been a decision based on the opinions and rights of the students. Freedom must be an absolute.

As the principle of freedom must be absolute, so must that of diversity. We have made important strides in cultural diversity at Middlebury, and this trend should most definitely continue. However, I also believe that if diversity is to be an absolute, it must not overlook the average, middle-class student as an element contributing to the diversity of the campus. The financial aid department should recognize this. Unfortunately, it does not. I want an SGA committee to investigate the financial aid situation and make a recommendation on behalf of the students.

I also advocate diversity of options, of organizations for the students. The Women's Center at Tilden House will hopefully finally be established after years of difficulty in dealing with the administration. Unfortunately, DU seems to be disappearing at the same time.

Winter Term is a favorite Middlebury institution which is also in danger of being squashed. If you were not aware of this, you should have been made aware by your SGA reps, who are working on this issue right now. We must realize that if something as personal as our social lives can be controlled, our academic lives certainly can be as well. We need a strong SGA, with the students behind it, to save Winter Term.

To many, I may seem radically confrontational and critical of the administration and the SGA. When I take these positions, I represent a great number of students who feel powerless and frustrated, as I do. However, I need to make it clear that I do not merely wish to sabotage the administration and lambaste the SGA. This will not get us anywhere, although it may sound like fun. As angry as I may be, I want to get things done, not undone. Compromises must be made — this is a basic fact of politics. However, I firmly believe that basic freedoms and principles are not bargaining chips to be compromised away, and am not afraid to take a stand for the students.

My goal is to legitimize the SGA, to energize it with greater student input and support. If this is accomplished, it follows that the administration would have to take us more seriously. Over the past year, the SGA has made strides in gaining respect with the administration, and in particular the Trustees. But it still lacks the respect of the students, which is far more important in a Student Government Association. If there is a perception among students that the SGA cares more about the respect of the administration than that of the students, the students will never respect the SGA. If this is the case, it is time for a changing of the guard in the SGA. And I guarantee that as SGA President, a "guard" of the students rights and opinions is exactly what I will be.

You've heard my positions and those of my opponent. On many of them, we are probably in agreement. However, leadership is *action*, not merely position. I intend to take effective action based on the positions of the students, to represent them with tenacity and dedication. In turn, the students need to be informed by the SGA of exactly *what* the issues are, and what the SGA is doing about them. This is absolutely essential to the function of the Student Government, and must come before all else. To accomplish this, I have a number of specific plans.

First of all, the SGA has a paid position of advertiser. This person has not been earning their money. I have not seen posters up about SGA issues and activities. I have not received phone mail about SGA issues and activities. I will have a competent, motivated advertiser working for the SGA who feels as strongly as I do about getting the students informed and involved.

This advertiser will also have more events to advertise, since I plan on having campus-wide "town meetings" and referendums on important issues, *before* the SGA votes on them. The SGA will simply *have* to know the general campus opinion, because they will have seen the results of a vote. If the SGA has reason to vote otherwise, it will have to make it known to its constituents.

To foster the vital connection between reps and their constituents, I will mandate that reps hold meetings with their constituents and report back to me on the results. *Everyone* in the SGA will have to put in the effort necessary to make it a valid organization.

Additionally, I plan on personally writing a column in the *Campus* reporting on the SGA's activities as a whole and mine as president. Right now, there is only a small box in the *Campus* with a thumbnail sketch of information which has rarely been printed this year.

I want the SGA to be respected. If an SGA recommendation, such as one in support of Winter Term, is summarily ignored, I will consider it an affront to the SGA and to the student body. I am not running for this job to waste my senior year. I do not want to be a part of an impotent puppet government. In such a case, I fully believe in whatever means possible to

Brendan O'Leary

For the first time in years, the administration actually listens to the SGA. For the first time ever, the Board of Trustees takes the SGA seriously. What has generated this change of attitude? The answer is respect. Many people, through their long hours of hard work, won respect for the views of students. Anyone who says different should crawl out of their hole and come to a meeting sometime.

Now, whenever a proposal is brought to the Student Government, the administration and Trustees anticipate an educated decision based on facts and rational arguments. Bargaining chips don't come any better than that. My goal for next year is simple: to earn respect for the Student Government and use it to resolve issues students care about.

How do we get more respect and recognition for the SGA? By consistently showing that we know what we are talking about and are willing to offer solutions instead of whining or name calling when things don't go our way. Once we earn respect this way, the students can succeed in having their own agenda addressed. As I see it, there are four big issues which many students care about. They are listed below for your reading enjoyment.

1) Student participation: Faculty, staff and administration get it into their heads too often that they alone know what is right in terms of policy decisions. This year, the SGA has repeatedly proven that wrong. Next year I would push for even more participation in policy matters.

2) Student autonomy: We must be given more opportunity to determine what our Middlebury experience should be like — especially our own social lives. I would work to do things like firm up the independence of the Inter-House Council, lessen the atmosphere of paternalism in the Commons Councils, and tell the faculty to stop making proclamations about issues they have no business dictating.

3) Student will: From my year on Community Council, no one can say that I did not always strive to represent what the SGA and student body thought on issues facing the college. I would continue that next year. In addition, I would put much more responsibility on the shoulders of your representatives to find out what you think on issues, perhaps by requiring mandatory polls of constituents in advance to an SGA vote.

4) Financial Aid: Current financial aid consumes the second largest portion of the school's operating budget. Yet, middle class students are leaving every semester because their parents are depleting retirement funds in the absence of any aid. Unless someone pushes the administration to start a detailed overhaul of the current system (as mandated in the planning document, but ignored), our college will become a school of the very rich and very poor with no middle ground. Need blind admissions and the ability to meet full assessed need will be curtailed.

On the point of financial aid, my goal (and you can hold me to it) is to have the college complete an overview of the current system before I graduate next May. If we try to account for the changing needs of the middle class and still keep the strengths of the existing policy, new priorities will need to be set for this college. This is a very big deal and will be a very big pain — but it needs to be done because we are all sick of saying goodbye to friends prematurely.

For the first three points, however, it is difficult to set a definite agenda for them. In addition to the tidbits I recommended, more action is needed to address them properly. My experience, though, tells me that the way to meet these goals is not through promises of steam rolling Old Chapel or throwing tantrums when the Trustees come up for the weekend. From what I've seen and have done, three things work best in getting these goals accomplished: tell people what you stand for, keep your cool while they disagree with you and then convince them to play your game by beating them at their own.

By following this plan of action as Vice-president this year, I have already attempted to give students more influence over policy decisions, increase overall autonomy over social life matters and make others listen to the student will. Sometimes I failed, as with the fraternity/sorority bill of last semester. Most of the time, however, I managed to win over others to the side of the students. Much remains to be done, though, and I can do it more effectively in the role of president.

Finally, the roles of president and vice-president are not as simple as they may seem. Both do much more than run meetings and spew out rhetoric to the campus. The real influence these people have comes from their roles as 'lobbyists' and negotiators behind the scenes. Everyday, these two student representatives go into meetings and try to sway people with fancy doctorates or big attitudes to the side of the students. Their victories, however, rarely ever make news because the 'swayed' people don't want it to be made public that they originally disagreed with the will of the student. When you go to the ballot box, please elect people who can succeed in these awkward roles which require patience and conviction. Over the past year, I have shown that I can and will.

Brendan O'Leary '94

get the students listened to, including organized civil disobedience. I would take an active role in organizing such measures, not merely as SGA President but as the popularly-elected representative of the students.

Finally, I believe student awareness of and involvement in the SGA will increase for the simple fact of my being elected. My election as an outsider will require the apathetic and the average students to get out and vote for me because this time, there's a candidate who represents the way they feel. Perhaps next year, the students who voted for me will be more interested in the SGA, since they had a hand in changing it.

I will do everything in my power to legitimize the SGA, to put the power of students behind it. This is the first step that must be taken before we get anything done. I represent a lot of popular discontent. I want change. But I can't do it alone; no one can. If you don't want to do a thing and just let the SGA club try to do things for you, don't vote for me. We have to do it together. If you do vote for me, you're taking a first step toward getting the students' voices heard.

Senator Sam J. Ervin said, "If men and women of capacity refuse to take part in politics and government, they condemn themselves, as well as the people, to the punishment of living under bad government."

This is why I am running for SGA President. This is why I ask you to vote for me.

Hardy Merrill '94

Bernard Sanders fights for increased federal financial aid

I want to take this opportunity to inform Vermont college students about some issues currently being debated in the U.S. Congress this year which might be of some interest. Paying for college these days ranks as one of the most costly investments for American families; second only to buying a home. The federal contribution to that cost has dropped from 46 percent in 1950 to an all time low of 11 percent in 1990.

While tuitions are spiraling, the purchasing power of federal grants continues to erode, forcing most students and their parents to take out large loans and shoulder most of the financial burden. I have talked to many young Vermonters for whom higher education is either out of reach, or a terrible financial burden for them or their families. This situation must change, not only to help the individual student but for the economic and social health of our country.

We do not have the luxury, as a nation, to be wasting the intellectual potential of millions of young people who cannot afford a higher education. We must develop public policy which guarantees that all Americans, regardless of their income, receive all the education that they require.

I am encouraged by some of President Clinton's plans in this area. During his campaign, Mr. Clinton introduced a proposal to allow students to pay off a portion of their college loans through community service. His national community service initiative will help young people pay for college and other postsecondary education by taking community service jobs for one or two years in fields like education, public health, environmental protection and public safety.

Clinton has also proposed changing the traditional loan repayment plan to reflect a person's income, so that

graduates choosing lower paying, public service-type jobs would not be overburdened by high loan payments. Instead, payments would be based on income and not the amount borrowed. Perhaps most importantly, the House just passed the President's "stimulus and investment package" which includes almost \$2 billion more for Pell Grants, the primary source of grant money for college students. This appropriation is certainly a move forward in the right direction, but much more needs to be done.

Many students are rightly concerned that job prospects upon graduation are not what they were a generation ago. While the national unemployment rate stands at seven percent, youth unemployment is far worse, at 19.6

percent. It is my view that we must fundamentally change our national priorities and put Americans back to work rebuilding our country and addressing many of the serious problems which have been ignored for years.

Instead of spending \$130

Higher education is ...a terrible financial burden. This situation must change, not only to help the individual student but for the economic and social health of our country.

billion a year defending Western Europe and Japan, and tens of billions more for such unnecessary weapons system as Star Wars and the B-2 bomber, we can create millions of new jobs by investing heavily in cleaning up and improving our envi-

ronment, rebuilding our infrastructure, building affordable housing and mass transportation, and providing solutions to the root causes of crime and ignorance. In doing so, we would be creating important and decent-paying jobs in construction, archi-

ture, engineering, environmental science, social work, teaching, law enforcement and many other areas.

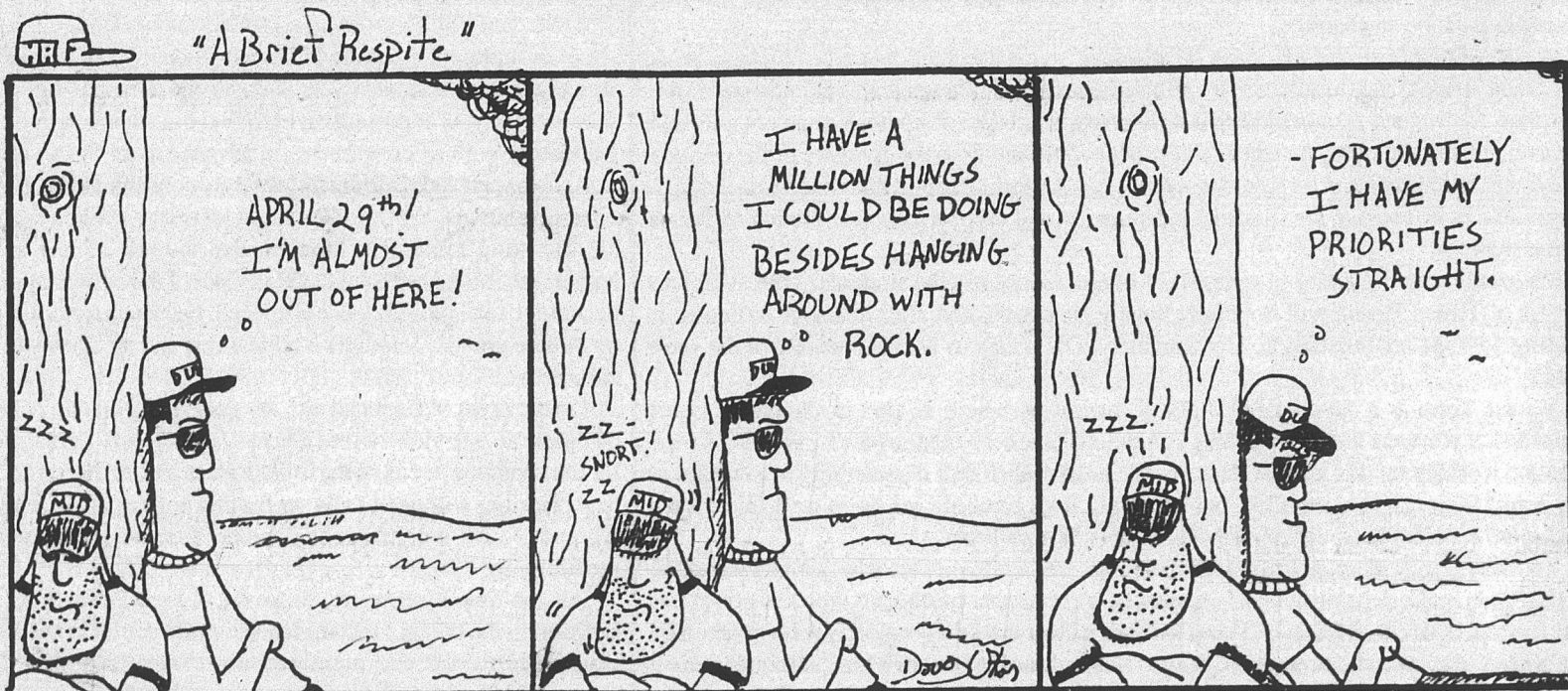
While I would go much further than Clinton, and was a cosponsor of the Congressional Black Caucus/Progressive Caucus budget

which would have shifted billions more from defense into domestic spending, the President's budget is a step in the right direction.

The President's stimulus package will create up to one million new jobs, 675,000 of which will be summer jobs for youth. The Summer Youth Employment and Training Program offers economically disadvantaged youth, age 14 to 21, work experience in public and non-profit agencies during the summer months. An additional 83,000 jobs will be provided for teachers and classroom aides to help disadvantaged youth. Clinton's package also creates 59,600 jobs for community development and public service and over 100,000 jobs dealing with the environment and transportation.

During the 1980s, policies coming out of D.C. helped create a situation in which the richest 1% of our population saw a doubling of their income, while the vast majority of Americans saw a decline in their standard of living. While the rich were becoming much richer, two million Americans were sleeping on the street, five million children were going hungry, and hundreds of thousands of our decent-paying jobs were being sent abroad by multinational corporations seeking low-wage labor. Together, we must fight for new policies in the 1990s which improve life for all people, not just the very rich and the powerful. College students and young people must play an important part in that struggle.

Rep. Bernard Sanders



Dictator

(continued from page 5)

to the next dictator; I've learned mine.

I do however see a positive result of the brouhaha.

We now have, all over campus, two page posters clearly stating Mr. O'Leary's position on the issues.

Now we all know exactly where he stands. Another unexpected result, and one far less desirable, was the

violent and threatening phonemail sent to Brendan O'Leary this past weekend. First of all, it was a cowardly act, and second of all, violence is not going to solve anything.

What did the presumably intoxicated caller expect to achieve and did they really think that they were going to get away with this despicable act?

Yes, there may be a great deal of unhappiness running through the student body. I

can feel it in the "Thank God we are getting out now" attitude of many of my senior friends, and the "What the hell is going to happen, and is there anything we can do to have some input" thinking of many underclass students. I think it is the feelings of powerlessness that are the most predominant.

Both candidates promise change in how student government works, and what SGA decisions will mean. Choose who you think will

do the best job. The choice is, for me at least, certainly not as clear as it was a week ago, but it is up to the other 1,959 of you to make the choice. I urge you to get out and vote. It will make a difference in who's elected and may change the path our school is following.

Then again, maybe it won't matter who's elected or for what reasons. Both candidates have promised to make the administration listen, but neither has said how

they plan to affect this change. This I am curious to see. Wherever I happen to be next year, I will get the Campus, and I will read it. (I'm one of the few that does now.) If things still have not been rectified to your satisfaction, I exhort you to go beyond words. If meaningful (and informed) dialogue with the administration fails, civil disobedience is a viable option. Just don't be so concerned with your rights that you forget your manners.

ONE FINE SPRING DAY...



FEATURES

RANDOM NOTES



Chris Piehler

Ever since I sat down as an impressionable young teenager and watched "The Lost Boys," I've harbored this hankering to be a vampire. As far as I'm concerned, Kiefer Sutherland in that movie was the coolest guy ever. He jumped off bridges, he drove his motorcycle really fast, and he turned noodles into worms. How can you get any cooler?

The way I see it, most vampires are basically just nice guys who happened to get hickies from the wrong people. Sure, vampirism has a few flaws, like the need for several daily meals of human blood, the inability to get a decent tan and the occasional walrus joke, but look at all the advantages.

What's the most commonly known fact about vampires? That they can turn into bats, right? Well that seems like a pretty good deal to me. You get to fly. You get radar. You get to eat bugs. You get to terrorize women with really big hair.

As if that's not enough, vampires are famous for their ability to stay up night after night searching dark corners for human flesh, after which they creep into a tiny box to sleep as soon as the first cock crows. If this isn't an apt description of the weekend lifestyle of a large chunk of the Middlebury population, you can slap some oversized plastic teeth on me and call me Bucky Beaver.

Nobody ever called a vampire Bucky — or Wimpy or Stumpy or Sticky or Bumpy or Giggles for that matter — because every vampire is cool. They all dress in black, which is always stylish and mysterious, and they tend to wear capes that lend themselves to all sorts of dramatic swooping gestures. Plus, nothing beats a cape to hide that really big zit that you can't seem to get rid of.

Part of the vampire cool is due to the fact that wherever they are, they seem to come from somewhere else that is either 500 years in the past or 20 years in the future. Even if they were born in Des Moines or Sheboygan, that momentous two-pronged bite gives them an indescribable Eastern-European accent that makes everyone fall at their feet. (continued on page 10)

Week of festivities enlivens dreary Earth Day

By Jennifer Hazen

The fact that the sun did not turn out for Earth Day this year was probably a sign that the Earth Mother is still in charge. Spring at Middlebury is a time for rain, mud and even some snow. So this year the celebration of Earth Day had to be moved inside.

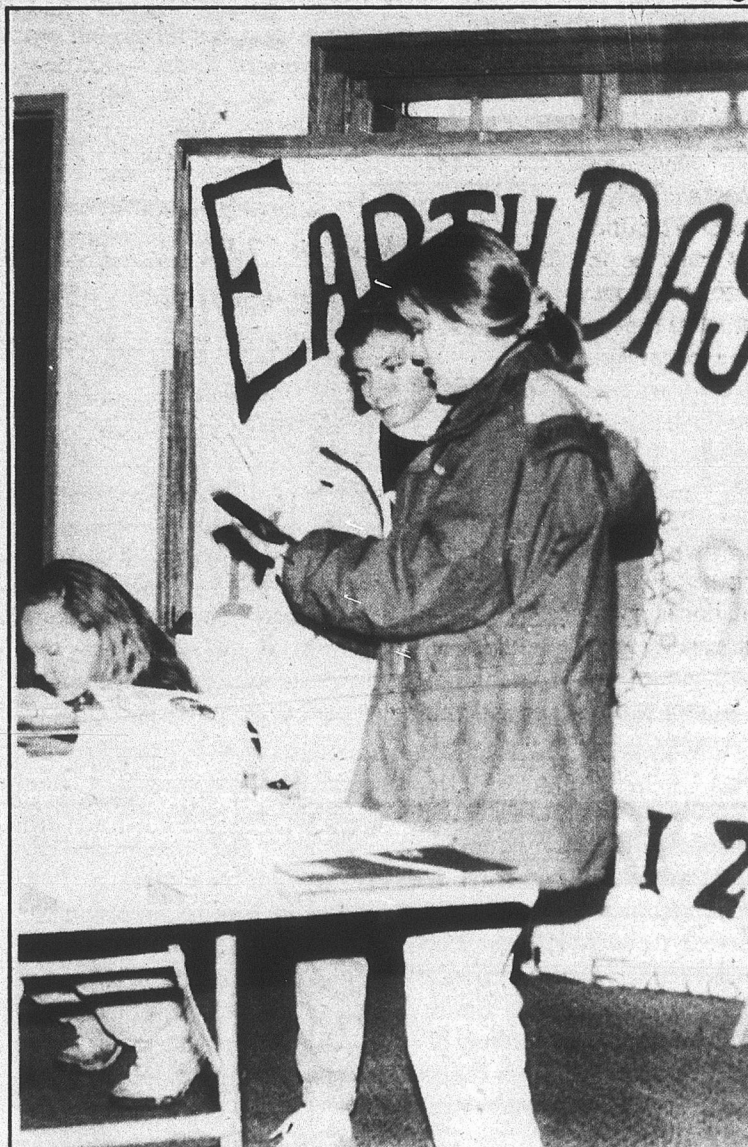
The national theme of Earth Day this year was celebrating indigenous cultures, reflected in the official Middlebury Earth Day T-shirt. Drawn by Greg Hanscom '95, the shirt portrays Anasazi figures dancing inside a sun design called a "Zia" surrounded by raven faces and other designs.

Continuing the theme, Environmental Quality sponsored speaker Dee Bright Star, a member of Vermont's Abenaki tribe, on Monday, April 19. Bright Star spoke on native rights and prejudices against her people.

The Mountain Club joined in the celebration with their Tuesday presentation by John Catto, who spoke about his alpine climbing expeditions in Patagonia to a packed Dana Auditorium. He encouraged others to be spontaneous instead of always doing things that they have to do.

In line with his belief that exploring is part of the human spirit, Catto argued that there was no place that humans could not go. The Mountain Club took his advice and led several trips during the following weekend.

Wednesday featured a "Sunset Poetry and Prose Reading," al-



Sally Murphy '93 and Marianne Odfjell '93 peruse environmental literature. Photo by Adonia Henry

though with all the rain the sun never made an appearance. Nevertheless, the show went on in the Gamut Room, featuring readings of Earth Day-related works by Fred

Reimers '93, Sarah Stokes '93, David Schneider '95, Josh Cobb '94, Mash Alexander '93 and Professor of English Bob Pack. Even without the backdrop of an inspira-

tional sunset, the reading was a powerful and interesting celebration of the earth.

For the official Earth Day (Thursday, April 22), EQ organized an information fair in Proctor Woodstove Lounge.

Many environmental organizations sent materials to be distributed and some even sent representatives to talk about the groups and get signatures on petitions. Guitarist Jim Lamson '93 provided musical entertainment. Ice cream and T-shirts were sold to raise money for local and global environmental causes.

The fair also featured a slide show, put together by Chip Muller '93, which dealt with energy use and recycling at Middlebury.

Designed for first-year student orientation, the presentation explains how recycling works at Middlebury, what can and cannot be recycled and how to reduce energy consumption on campus.

Singer David Wilcox capped off the celebration with his Thursday night concert.

A representative from Preserve Appalachian Wilderness (PAW) spoke to the audience for a few minutes about the need for people to work to protect the eastern forest lands before Wilcox began. The PAW representative compared the logging companies' attempts to buy timber illegally to common robbery.

He explained that if someone were constantly breaking into your (continued on page 11)

It's lonely down in the Classics department

By Beth Tuttle

Like a lot of seniors, I am about to graduate from this fine institution with my B.A., and, no, I don't have a job. I have a special qualification though, which only three other people have this year — a degree in Classics.

That translates into, mmmm, let's see, a job managing the Kitchen Shop, a job on Wall Street, an internship at UMASS and, and, and, nothing. Okay, I'll admit it. I don't have any plans, and I'm bitter. The only thing I do know is that I'm graduating as a Classics major. So what?

A Classics major? What? I know what you're thinking. I'm a bespectacled, bookish, antisocial, antimodern, oversized brain in an easy chair, amusing myself with the latest Latin text of Vergil, because I've already finished *The Complete Greek Particles* for the third time. Come on people, we do have some pride, you know. By the way, The Classics doesn't mean classical music, Dickens, the Brontës or Melville, and a classics scholar does not speak classical Greek, Hebrew or Latin.

Why should any of you know what a Classics major is? You never see me because all of my classes meet in Twilight, and I end

up sleeping there most nights to avoid the long, arduous trek that always awaits me. You might know me if you actually went to that auditorium lecture class and stayed awake.

Okay, I'll admit it. The only class I've fallen asleep in at Middlebury was a morning Classics class during my first year. To redeem myself and retain a shred of credibility, I'll state for the record that before my head hit the railing (you know the one, in the back row?) with a clang resounding like the clashing weapons in Livy's interminably long battle scenes, I invoked Hypnos, the god of Sleep, and my slumber was blessed.

If you could do the same, I'd be impressed. Because I'm a Classics "know it all," I know that you can't read those damned Greek words on the board if you hide up by the video room in the auditorium. That's okay though, nobody understands transliterated Greek anyway. So much for your foreign language requirement! I guess you do learn something about language, though.

Where else would you hear pleonastic, lapidary, compendium and perspicacious used correctly in one sentence? If you don't understand how on Earth this could be,



Myron's "Drunken Old Woman" was probably a Classics major, too.

Photo courtesy of Beth Tuttle

either check Fowler's "English" or get a translation.

If all you've taken is a lecture class, you've only had a taste of what a true Classics major has to go through. There are two types of majors — Classics and Classical Studies. Betcha didn't know that.

Classical Studies is for those people who didn't want to spend two classes every semester of every year of their whole college career learning dead languages, so they chose one or the other.

The Classics major has to learn (continued on page 10)

Phantom slurps up Vermont Pasta

Lurking for too long amidst the mud and predictability of Middlebury can take the spice out of any phantom's eating life, so yours truly decided to head north for this week's dining adventure. Vergennes beckoned, and this phantom answered, leaving me heavier but happier for the experience.

A true Vermont town, Vergennes is worth a visit any time of the day. New England architecture, a beautiful town green and a rustic water tower make Vergennes postcard pretty. Unlike Middlebury, however, Vergennes is the real thing — rugged, elegant and even a little dirty.

The Vermont Pasta Restaurant and Bar, located on the town green in Vergennes, exemplifies the best of Vermont.

The patron is greeted by a smiling hostess and led into a simple dining area complete with no more than 10-15 tables. Decked out in pine-green, the atmosphere is homey and relaxing. No one looks at one another, but, for the voyeur, window seats are plentiful and there's plenty of action outside.

The waiters and waitresses, however, will look you straight in the eye when taking your fare requests. Cheery but far from bubbly, the servers make one feel at ease, a

prerequisite for proper digestion. Burping and belching is not something done in New England, and

compliments its meaner, tougher beer counterpart to produce a mixture that is pretty tasty.

This phantom's main course revealed itself to be a special — Tortellini Murphy. The dish consists of some of Vermont's best home-made pasta smothered in a parmesan cheese sauce cooked with bacon and sprinkled with scallions. Garnished with carrot and radish flecks, the plate's colors alone will put a smile on anyone's face.

The taste does not quite measure up to the aesthetics, but it still is good enough to merit a smirk. Salt is the master of the cheese sauce, thanks in part to his/her

friend bacon. The scallions make an effort to wrest power from the world's favorite spice, but to no avail. Overall, however, the entrée never has a dull moment, and deserves praise for boldness.

The finale came as cheesecake dressed in a liberal dousing of Kahlua. This ending was sweet, creamy and pretty as a picture.

All in all, Vermont Pasta is worthy of a road trip, and the change of scenery seems to add flavor to the good but far from orgasmic food.

So until next time, happy dining.



Phantom self-portrait

the staff at Vermont Pasta do their best to help any out-of-towner save face.

The food showcases the best of Vermont: good ole home-cooking, doused with a little creativity.

The appetizer of choice is undoubtedly the beer and cheese soup. Made with real Vermont cheddar and Long Trail Ale, this masterwork finds the happy medium between pasty and liquidy, a delight for anybody with a playful tongue and a full set of teeth.

The soup is entertaining for the taste buds. A soft cheddar flavor

more exciting than the common English meaning — translations can never quite do justice to the original text!

I had a prospective major approach me as I reviewed my translation for a class last week and ask me, "Doesn't it get monotonous to have the same professors class after class?" Monotonous is certainly not the adjective that I would have come up with, but I'm concerned that I don't have the perspective on the literature that I would receive in a bigger department.

A serious Classics major does have an intense relationship with the literature, and it's very rewarding to be able to translate works that one enjoys in English.

I know what you're thinking, and believe me, I've thought of it too, "What on Earth does one do

with a Classics degree after graduation?" That is a very sensitive topic with me at the moment, so thanks a lot, pal, for throwing that in my face. I'm certainly not going to Julliard — when will people ever learn that "Classics" doesn't mean music — but I can teach. Or maybe I'll teach. Teaching sounds like a good plan. There are other options that I'm sure I have not yet explored, which might be advisable.

Okay. So I'm bitter about not having a job. So I'm bitter that nobody knows who I am, or how much work I've had to do to get my degree. I'm a senior in the last leg of my career here at Middlebury. Three of my comrades have jobs and I'm bitter about that. Whose fault is it for my lack of employment for next year? Mine, and I'm bitter about that too.

Classics major

(continued from page 9)

both languages. You might think I'm smart or something, learning all these languages, but you're sadly mistaken. I recently received a paper which, after an extensive criticism, contained this comment, "When will you ever learn that a translation that makes no sense cannot possibly be right?" Ouch.

The Classics major is a very demanding major once you get beyond the lecture class where the professor admits to seventy students, "Everybody knows I'm a cream puff." I think that this professor meant s/he was an easy grader, but I don't want to venture a guess.

The classes get a lot smaller and a lot harder, and it's difficult to hide in a class of three people. A Classics major finds out really quickly what Greek and Latin look like after midnight. Verbs seem to develop a life of their own. They tend to have different meanings — "blaptomai" and "bleptomai" become interchangeable — kind of like there and their to the REST of Middlebury. I'm sorry, I brought up transliterations again but they're just so lovable!!

Because the department is so small, the students quickly become close, like cult followers almost, although I hesitate to use that image after the Waco nightmare. This cult demands sacrifice often, although it rewards devoted followers well.

An initiate discovers derivations of SAT words which are infinitely

Champlain Valley on Aging

(CVAA) is looking for a few volunteers in Addison County to help seniors answer their health insurance questions. Volunteers will attend a two-day statewide health insurance training.

Please call Joanna Berk or Mike Cohen at 1-800-642-5119 for more information.

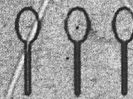
The Phantom's View

(based on a scale of one to four spoons)

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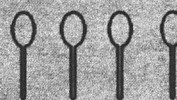
Food



Value



Dessert



RANDOM NOTES

(continued from page 9)
feet and call them Count.

If you are still sceptical, consider the fact that vampires live forever. As one of the undead, you'd never ever have to eat broccoli or Grape Nuts or any other of those nasty foods that are supposed to add a few measly years to your life because they taste like dirt or sand.

The modern marketplace is positively chock full of job opportunities for your basic immortal. You could lease yourself to hospitals for medical testing and just boggle the hell out of a bunch of doctors in addition to pilfering the odd pint of

blood here and there. You could kick some big-time butt on American Gladiators. If you got bored, you could put a nickel in the bank and watch yourself get rich. If you were a deer-lover, you could strap a pair of antlers on your head and hover outside the windows of hunters while moaning, "You shot me and now I'm here to steal your beer." You could pose for orthodontists' "before" pictures. You could cash in on a heck of a lot of lifetime guarantees. With eternity to play with, just imagine the stamps you could collect.

In closing, I'd like to offer an open invitation to any bloodsucker with a neck fetish. Feel free to whoosh by and snack on me any time. You can find me in my room, trying on capes.

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Earth Day was a festival of fun and information.

Photo by Adonia Henry

Earth Day

(continued from page 9)

home, you would not call for stronger laws against burglary because it is already illegal. Instead, you would simply call for enforcement of the existing laws. He then called for students to get actively involved in helping to enforce the lumber laws and protect the forests.

In the concert, David Wilcox himself made a metaphorical plea for the environment. He recited a poetic tale about a man who gradually takes apart and burns his house

In the concert, David Wilcox himself made a metaphorical plea for the environment.

despite the advice of other people because he believes there will always be more wood to burn. Eventually, of course, the man has no home.

Many people question the significance of Earth Day and wonder why we bother to celebrate it. After all, as the slogan says, "Every day is Earth Day." The goal of the events this past week was to increase awareness about environmental issues.

Although Middlebury has a large population of environmentally concerned students, lights are still left on, paper does not make it to the recycling bins and there is a great deal of unnecessary waste.

Middlebury's growing number of Environmental Studies majors is a testament to the increasing concern on campus.

Earth Day was a time for people to organize and pass on that concern to fellow students so that Middlebury can reduce its impact on the earth and be an example to other people and institutions.

Burning Questions

By Bill O'Bryon and Nick Nicholson

Q: Where do all of the worms that accumulate on the sidewalks disappear to?

— A.H. (a concerned senior woman and avid angler)

A: To that big "Live Bait" shop in the sky.

Q: I was in Champlain Farms the other day and noticed a snack called pemmican. What exactly is this food product?

— Cole "The Prince of Purple" Odell '93

A: I'm glad you asked this, Cole, because I have always had a soft spot in my heart for meat products. Pemmican is a compressed food made from dried beef, fat, sugar and dried currants. It was used extensively in the West (for those long cattle drives) and by Arctic explorers because of its long shelf-life.

Q: Can eunuchs ejaculate?

— Jen "Fascinated by Castration" Saunders '93

A: Due to the procedure, eunuchs have a far-reduced amount of testosterone in their bodies. Besides reducing their ability to comprehend the NHL stats page, this also renders them eternally flaccid. And as the old saying goes, you can't get blood from a sponge!

Q: Why are the lapels on jackets and blazers notched?

— Dan "Sweet in the City" Zowistowski '93

A: Well, Dan-o, this notch is said to have originated because of an intense rivalry between General Moreau and Napoleon. Both fashion buffs, they went to great lengths to outdo each other. Moreau devised the "notched" look as a secret badge for his followers. Napoleon's creation, the crotchless leggings, didn't catch on until much later.

Q: Why does the Running Man run?

— Miyun "Julio Down by the School Yard" Park '93

A: Ms. Park, you are one of many who fell victim to this incredible hoax. Similar to the legends of Bigfoot, Champ and the Loch Ness Monster, the Running Man is merely an illusion, caused by a general lack of fun on campus. Sightings have provided similar descriptions, but upon further examination, these stories fall apart. A videotape of the alleged Running Man was presented as evidence, but a carbon dating test proved that the subject was merely a wayward DKE pledge. It is my understanding that Leonard Nimoy and the "In Search Of" team are doing a story on this and such other shams such as the Shroud of Turin and the Commons System in an upcoming info-mercial.

From Guinness:

Hank Dekker, 42, in his 25 foot sloop, *Dark Star*, became the first blind man to sail alone from San Francisco to Honolulu in August 1983. He used Braille charts, a Braille compass, a talking clock and a navigational system that reads the position aloud. A former race car driver, Dekker lost his sight in 1972.

Beyond Murphy's Law

1. Etorre's Observation:

The other line always moves faster.

2. The Law of Selective Gravity:

An object will fall so as to do the most damage.

3. Jennings's Corollary:

The chance of the bread falling with the buttered side down is directly proportional to the cost of the carpet.

4. Boren's First Law:

When in doubt, mumble.

Where'd That Arm Come From?

In his play "Where the Cross is Made," Eugene O'Neill wrote the following stage directions: "His right arm had been amputated at the shoulder and the sleeve on that side hangs flabbily. Then he goes over to the table, and sits down, resting his elbow, his chin in his hands, staring somberly before him."

Sources: 10,000 Answers to Questions, High Times, the Utne Reader, Publishers Weekly, Ranger Rick, Oui: Adult Entertainment for Men, the NEIL Journal, and Field and Stream.

Send all questions to:

Burning Questions c/o Stunt Monkey MC Box 3045.



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Burlington ▼ Vergennes

At the Shelburne Museum

The Champlain Valley Quilters will host their 11th annual show at the Shelburne Museum on May 29 and 30, from 10 a.m. to 5 p.m. The juried show features over 125 quilts of traditional and contemporary design submitted by quilters from the northeast and mid-Atlantic states. Museum admission is half-price both days.

Museum members and children under six years of age are admitted free of charge. For more information call (802) 985-3346.

Also at the Shelburne Museum...

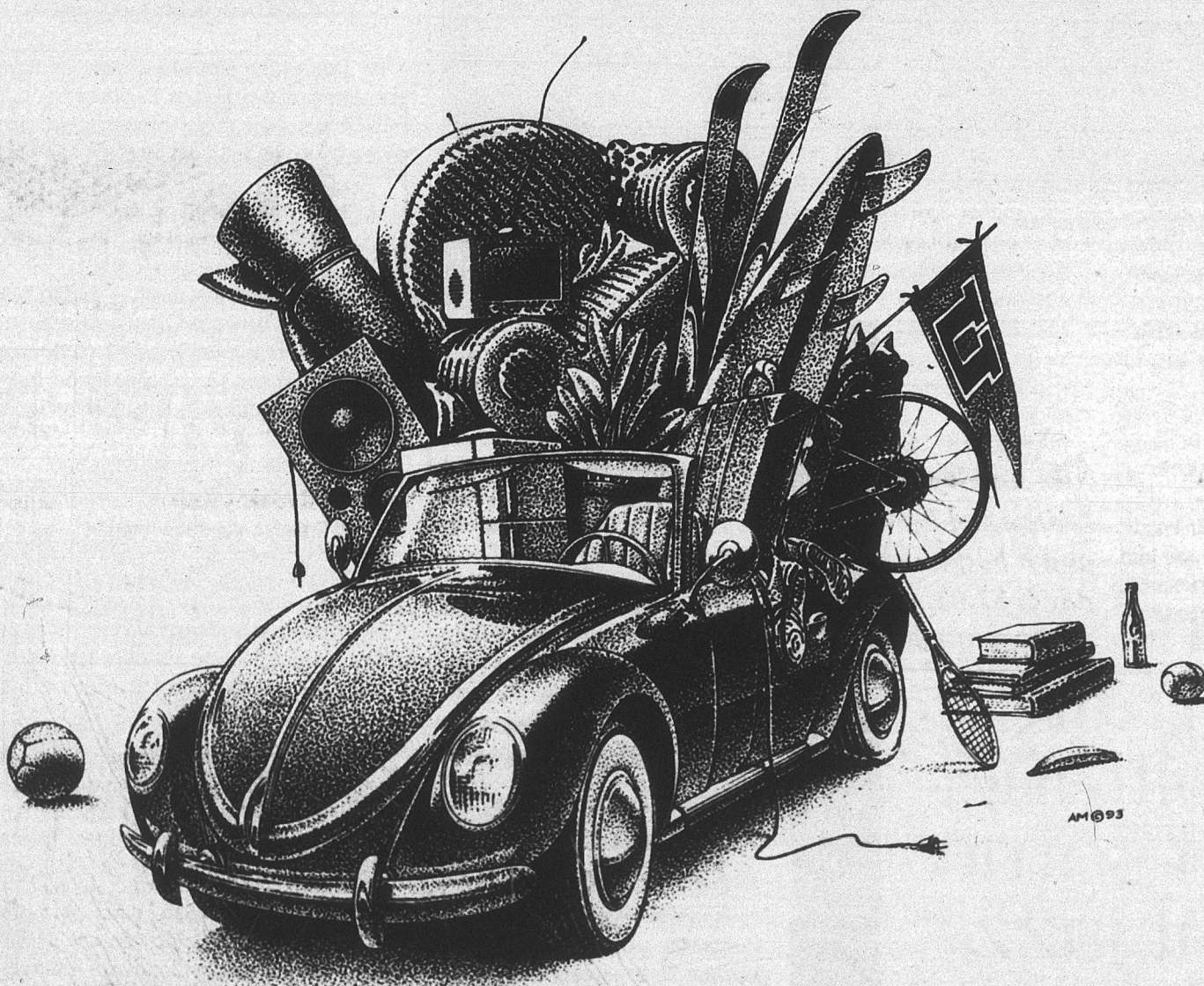
The Shelburne Museum and the Shelburne Craft School are again offering introductory adult craft classes in letterpress printing and blacksmithing this spring.

"Basic Letterpress Printing" will be offered Fridays from 6:30 to 9:30 p.m., June 4-25. Tuition is \$75 plus \$15 materials fee.

"Basic Blacksmithing" will be offered in the Shelburne Museum's Blacksmith Shop on Saturday, June 5 through June 19, from 8 a.m. to 1 p.m. Tuition is \$85 plus a \$15 materials fee.

To register or for more information, contact the Shelburne Craft School at (802)985-3648.

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IN DEPTH

Two hundred years ago life was a lot less complicated. Americans grew their own food, made their own clothes and lived in a world which looked just about boundless. Today things are different. We are a consumer culture, buying almost everything we need to get through each day of our lives. And of course, buying involves choices.

Every time we go into a store, whether it be the school store or the A&P or Macy's, we are assaulted with products about which we know next to nothing. We know if they taste good or if our friends wear them, but there is no way to know exactly what we are buying, even if

we are the most meticulous of label readers. Behind every product, there is a company, and behind every company, there is a story. There are people and ideals which make up the mission of the company. And sometimes, it is important to find out what that mission is.

Whether or not we are willing to change the buying choices we make based on issues such as abortion or the environment, it makes sense to be aware, if only to avoid unintentional hypocrisy. Hence the saying caveat emptor, for unless you know, you never know.

CAVEAT EMPTOR

"Let the buyer beware"

Nike runs into trouble

By Jed Morse

Nike, Inc., the athletic shoe manufacturer that brings us every kind of Air shoe you could possibly imagine, has led the market since the late 1980s. Its recent hegemony in the shoe world can be attributed largely to the popularity of its advertising campaign. Nike has paid Michael Jordan \$20 million to endorse its products. In 1991, Nike grossed more than \$3 billion in sales, \$200 million of which they attribute to Jordan.

Everyone knows that Bo knows everything. We regularly see him doing everything humanly possible in his Nike sneakers. Nike continuously urges us to "Just do it!" And when we see their fantastic commercials, we do want to get out there and just do it.

For women, aggressive advertising leaps from the pages of fashion magazines, encourages women to be the best they can be and calls the shoe "a piece of fast you put on your feet that flies. If you want to make sound, make sound." Their ads are inspiring, and on the whole,

boxes made of recycled material as well. By the fall of 1993, Nike intends to produce all seven styles of its outdoor sports shoes with soles made from recycled material.

To start, the company plans to recycle only defective Nike shoes, but, after the patent for the process is accepted, the technology will be

The daily wage [of a Nike employee in Indonesia] for a seven and a half hour work day is \$1.03, or about 14 cents per hour.

available to any shoe manufacturing company.

When this plan was first announced in July 1992, the Nike spokesman expressed hopes that in the future shoes could be recycled completely. Nike seems to be America's environmental corporation of the 1990s and beyond.

are largely ignored by governments interested in keeping American businesses.

An article in the August 1992 edition of *Harper's* magazine analyzed the monthly paycheck of an average assembly line employee in one of Nike's factories in Indonesia. The employee worked six days a week, 10 and a half hours per day all month and made the equivalent of only \$37.46.

During this pay period the employee worked 63 hours of overtime, earning just two cents extra per hour. The daily wage for a seven and a half hour work day is \$1.03, or about 14 cents per hour, which does not even meet what the Indonesian government calls "minimum physical need." It goes without saying that we in America would probably not have the same criteria for "minimum physical need" as the Indonesian government.

This average assembly line employee is a woman. Women constitute over 80 percent of Nike's workers in this factory, most of them are in their teens and early twenties.



Nike shoes are among students' top choices in footwear apparel.

Photo by Roberta Stewart

their products are high quality.

Nike even shows concern for the environment. In an effort to prevent old shoes from piling up in landfills, this spring Nike is planning to introduce a new version of its Air Escape Low shoes with soles made of about 20 percent recycled materials. The shoes will be sold in

It is ironic and sad, then, to discover that Nike has closed all of its American manufacturing plants in favor of factories in Asian countries. Several dozen factories in Indonesia, China, Malaysia, Thailand and Taiwan produce all of Nike's shoes. In these countries labor is cheap and labor rights laws

They come from rural areas to the city seeking jobs and a better life.

A recent International Labor Organization survey found that 88 percent of Indonesian women working at these wage rates are malnourished. These wages enable the worker to rent a shack without elec-

(continued on page 14)



The Crest Room is always stocked with our favorite Snapple beverages.

Photo by Roberta Stewart

Snapple secrets

By Jenny Kuli

The Snapple company started small in 1988 in Long Island, selling mostly to health food stores and spas. It offered its iced teas and sparkling water to the nutrition minded and athletic types, emphasizing the "naturalness" of the product.

In 1991, the company went public and was bought by the Thomas E. Lee company. The terms of the contract involved the creation of a new company: the Snapple Beverages Company, with Lee at its head. In the remainder of 1991, Snapple's popularity soared to unexpected heights. Helen Berry, vice president of the Beverage Marketing Company in New York, estimated then that Snapple's revenue would increase "by at least a third" in the coming year. Her guess was shy more than two-thirds.

Because of an extensive advertising campaign and the added strength of the long-established Thomas E. Lee Company, Snapple more than doubled its profits in 1992. "We expected the stock to trade up, but no one could predict what level of retail interest there would be," said James F. Miller, one of the directors in equity capital markets at Merrill Lynch, "but Snapple's product made this easy to sell." Since Snapple's success, many of the larger, more well-known companies, such as Coca-Cola, PepsiCo, and A&W have begun manufacturing canned teas, carbonated waters and sports drinks in an attempt to appeal to the health conscious.

However, Snapple has not

skipped down the road of financial success without stumbling over a few loose bricks. In January of this year, for instance, rumors began circulating that Snapple was directly involved with Operation Rescue, the anti-abortion group notorious for its attempts to shut down abortion clinics. Snapple was at risk of losing its popular PC image.

Arnie Greenberg, a company founder and the chief operating officer at Snapple initially found the rumor to be "odd, but not particularly vexing." In fact, his first reaction in early August was "eh." Greenberg soon learned, however, that it made no difference that Snapple was neutral on the abortion issue: the public would believe certain standpoints even without verification.

The company took action immediately, addressing complaints and inquiries by customers, hiring a detective and contacting abortion rights groups in order to set the record straight. Until this time, Snapple had experienced an idyllic dream that few companies are ever able to experience: daily increasing revenues, and profits which were rising through the roof.

The source of the rumors was never absolutely confirmed, although one Bay Area resident seemed to be the nucleus. The company simply asked him to stop, and he said he would. Simple solution — if the Operation Rescue rumor had been the only one in circulation.

Greenberg was next informed (continued on page 14)

Patagonia looks for ways to help the environment

By Claire Calvin

Thoreau wrote, "beware of all enterprise which requires new clothes." Unfortunately, many of us find this a hard one to live by. It is undeniable that clothes are an important part of our culture, especially here at Middlebury, where one is often categorized and classified on the basis of clothes.

The terms "crunchy," "artsy" and "J-Crew" are understood by our generation to connote a certain set of characteristics which supposedly go hand in hand with the brand of pants. However, it is not my proposal here to eradicate the use of generalizations, others far more persuasive have tried to do that. No, I am not asking you to look at the person underneath the jacket, but at the jacket itself.

In an article in the November-December issue of *Audubon* magazine, Jessica Maxwell wrote, "The allure of infinitely durable, waterproof-but-water-wicking, windproof, heat-trapping, machine-washable, non-shrinking petro-fabrics proved too tempting."

These days, clothes can come with instruction and information packets that look more like computer manuals than clothing labels. We buy jackets and pants that are supposed to keep us warm at temperatures which we will never see at Middlebury if we were here during the ice age. This stuff is amazing.

In the '60s, with the emergence of plastics for more than just Tupperware, the clothing industry began to experiment with new kinds of fabrics, namely that standard of fine apparel, polyester. Over the next 30 years, the industry has come up with hundreds of variations on the plastic-in-fabric theme, to produce such materials as Gore-Tex, Teflon, Lycra, Polar Fleece and Spandex. They are, for the most part, super-durable, rough and tumble, quick-drying and extra-insulating substitutes for cotton, wool and silk. Now we realize that we can't live without them.

The problem is, as Maxwell so aptly notes, that we see men and women speaking out against pollution and environmental destruction, all the while wearing "petrochemical clothing whose very existence threatens — through pollution and through utter non-biodegradability — the enduring existence of nature itself." But what is to be done? We have to have warm, useful clothing, and since fur is no longer a valid option for the environmentally and politically correct, plastic fabric seems like the next best bet.

Lest you despair and pack it all up to move to sunny Texas, there is hope on the horizon. Patagonia, one of Middlebury's companies of choice anyway, is blazing trails in the environmental fabric department. In 1991, founder Yvon Chouinard commissioned a study of the fabrics used by Patagonia and their effects on the environment, called "Reality Check." It opens with the statement "Everything we make pollutes... Period." In this day and age, those are brave

words. Patagonia found that, even with fabrics like wool and cotton, there are environmental concerns which often preclude their use in pro-environment clothing. For instance, wool is often treated with formaldehyde and other chemicals in the cleaning process.

Dyes, used on wool and cotton may be toxic, and cyanide is frequently used to remove leaves and dirt from cotton pods. Many types of synthetic fabrics simply will not

biodegrade in landfills.

The problem is to find fabrics which will not sacrifice quality for the environment, or vice versa. As Megan Montgomery, director of Patagonia corporate affairs, comments, "We won't replace [synthetic fabric] for the sake of being environmental if it'll make the bag fall apart six months down the road — that won't solve anything."

So Patagonia has turned to some lesser known and perhaps more

risky methods of producing clothing and fabric which will keep us warm, for a long time, without destroying the land around us. They are incorporating non-polluting dyes and natural, non-chemically treated fibers into their clothing.

They have begun buying cotton from small companies and co-ops which can produce naturally colored cotton, meaning that it grows in the field already colored, instead of growing white and being dyed

later, without the use of pesticides and dyes.

They have investigated and now support groups such as Forest Island Project, designed to help producers grow natural dyes for clothing.

And while Patagonia is still far from being 100 percent environmentally sound, they are miles ahead of many other companies in research and development of non-damaging fabrics.



Arnold Scott '95 and Lindsay Holmes '95 love their Patagonia.

Photo by Roberta Stewart

Ben and Jerry's cares for the community

By John Turner

Ben and Jerry's. Ice-cream and cows in Vermont. When I was looking at colleges, I read in the *Insider's Guide to Colleges* that Ben and Jerry's ice-cream was served in the Middlebury dining halls at every meal. That appears to have been an exaggeration, but it's almost impossible to go to Vermont without sampling what is practically a state institution.

To uncover what is behind the funky flavors, cow logos and cool stores, I interviewed Linda Williams, who with her husband Keith is moving to Brunswick, Maine, to operate a Ben and Jerry's franchise.

Ben and Jerry met during a seventh grade gym class, quickly became friends, and eventually opened an ice-cream shop in an abandoned gas station in Burlington. They used an old-fashioned ice-cream maker, invented unique flavors and gave away gobs of ice-cream.

Their recipes worked, branches appeared throughout New England, and the Ben and Jerry's factory became a leading tourist stop in Vermont.

One tradition the company has always maintained is giving away ice-cream. This has enticed many people over the years to try flavors such as Chocolate Chip Cookie Dough and Cherry Garcia. On May 21, Ben and Jerry's is having what they call National Cone Day. On that day, anyone can go into any franchise store and get a free cone.

Ben and Jerry's focus is on producing all-natural ice-cream, made from only Vermont dairy products. They also have what they call a "social mission — to recognize businesses' role in society and maintain a commitment to social responsibility." They choose to back issues which are important yet uncontroversial and universal.

Currently, the company is focusing on trying to raise awareness about children's issues. Owners of stores are urged to find ways to help children in their communities. Ice-cream packaging and displays in stores try to focus customers' attention onto this issue. Earlier Ben and Jerry's sponsored a drive promoting the allocation of 1.5 percent of federal funds for peace efforts.

The environment is also an important issue at Ben and Jerry's. Williams said that the company is continually trying to reduce packaging, and that, although ice-cream production leaves a significant amount of waste, the company also works hard both to reduce and properly dispose of waste. They are currently participating in a waste reduction experiment in Burlington.

So besides making most people's favorite ice-cream flavor (mine is Mint Chocolate Brownie), Ben and Jerry's is a business concerned with our society's problems and with the environment. All the more reason to go out and try the new Peanut Butter Chocolate Chip Cookie Dough flavor.

Nike

(continued from page 13)

tricity or running water. "The labor cost to manufacture a pair of Nike shoes that sells for \$80 in the United States is about 12 cents," Harper's reported.

America can be fairly jaded about the way things are, and we can understand that life is not always fair and someone always comes out on the bottom. Still, it is

hard to believe the difference between reality and the feminism Nike touts in its ads. The women who work on Nike's assembly lines do not buy Nikes. It is unlikely that these workers have seen the ads that claim the shoes make you feel "delicate, safe, unbeatable." If — by chance — they have seen these ads, I'm sure they don't buy them either.

Tips for Environmental Consuming

•Amway and Best Buy trash bags are made from 80 percent recycled material. Renew trash bags are made from 100 percent recycled material.

•Energy Conserving II motor oil helps reduce friction in engines, increasing fuel economy.

•Organic farms do not use nitrogen based fertilizers, which are known to contaminate our lakes and ground water.

•Save paper by using reusable cotton coffee filters and avoiding pre-measured coffee packs.

•If you can carry it, don't waste a bag.

•Read labels, investigate companies, know what you are buying.

Source: *The Green Consumer*

Snapple Secrets

(continued from page 13)

that certain people believed that Snapple was in cahoots with the Ku Klux Klan. This rumor seemed grounded in the fact that each Snapple bottle bears a seal stating that it is a kosher beverage. The KKK's anti-semitic sentiments sparked that particular whisper. Later Snapple was also informed that students were protesting the company's production in South Africa, apparently at some mythical factory unbeknownst to the owners of the company.

For these reasons, the company's popularity among students has plummeted. "If the kids like you, you're set. It's like being the favorite children's cereal on TV," says Greenberg, "but with the rise in political awareness on college campuses today, they can really either make or break you depending on what they make up their minds to do."

This is true when you look at what happened to the existence of

Coca Cola on certain north-eastern campuses, including our own, when awareness was raised of Coca Cola's involvement with South Africa.

Therefore, the success of companies tends to be balanced precariously according to the view of students such as ourselves. Snapple managed to deal with the danger well enough. They responded to every letter of complaint or support that they received, making sure that the majority of consumers knew the truth of the company's standpoint, or lack thereof, on issues such as abortion.

Tom Louderback, former Oakland Raider and current beverage distributor, speculated that the rumors are generally "started in the hotbed areas, around the universities" and tend to be founded by "people who believe in good things, but don't know the truth."

All told, Snapple suffered no damage to profits or market value due to the upsets, probably because of their rapid, honest response to the situation.

ARTS

Not an article about Zoo's Bald Soprano

By Mike Liss

On the floor the spiral swirled swimmingly, and Mr. and Mrs. Smith smilingly smiled while sitting soberly on the sofas around its circumference, she knitting knots, he reading lots, and one theater professor loudly laughed with lust "Ha ahah ah ahah ha ah," raising the question, was the audience watching the actors, was the audience watching the characters, or were the characters watching the audience watch the actors, the truth lying somewhere between the three, as the doors to the Hepburn Zoo opened last weekend, when suddenly the English clock struck seventeen strokes, signalling the start of the show.

It is possible, but I am not at all sure, that Lelia Boyd Arnheim '95 may have directed Ionesco's absurdist play "The Bald Soprano," exploring a middle-class English evening in the lives of a middle-class English couple and their middle-class English guests, as they journey from boredom to euphoria, testing the bounds of theory versus reality, identity, mistaken and otherwise, logic versus contradiction, knowledge versus fiction, and recurring non-linear time regressions.

All this in a world that includes clandestine fire extinguishing, intrepid looking pharmacists, women who eat chicken sitting on hornet nests, doorbells that ring when nobody's there, cacao trees on cacao farms that don't bear coconuts and various conceptions of the

world, all exhibited through the breakdown of communication.

By the end of the evening the play erupts into a climax of nonsequiturs and clichés, swirling into chaos, as tension builds and clear conflict develops, even though language ceases to hold meaning and the characters are doing nothing but bursting random remarks and nonsense in each other's general directions.

Ah, but why and how, now?

To find out, one reporter sat in one Gifford basement apartment, interviewing the four women who live there.

One, Arnheim, perhaps the director; another, Anne Brahic '94, who might have designed the set; yet another, Julie Martin '95, who could possibly have designed the lights; and the fourth, Jami Kupperman '95, who thought she was the stage manager.

Anne Brahic: Whirlpool- the play is a whirlpool. That's what's reflected in the set. A whirlpool of nonsequiturs. Absurdity. People shouting out at random.

Lelia Arnheim: Communication is utterly meaningless, the English bourgeois is utterly meaningless, existence is utterly meaningless, so I can relate to the themes of the play. It builds to hysterics.

Jami Kupperman: What else do I have to do tonight? I'm suppose to be at writing tutoring, but I'm not going to go.

Reporter: That's funny, that's

(continued on page 17)

Dig Quintet Plays Arts Center



That's Dylan Bolles '96 on piano, Dan Stahler '96 on trumpet, Matt Roy '95 on sax and Alex Steinhart '95 on bass. John Colpitts '95 and Jason Mantzoukas '95 are hiding; they play drums. They're Dig Quintet. Their maiden performance Thursday evening featured great versions of a number of jazz standards, and drew a sizeable crowd away from the swing-less David Wilcox.

Photo by Adonia Henry

Maniacs' style unsuited to live show

By Rodney Rothman

A frenetic drone of murmuring and excitement emanated from all over campus on Friday afternoon, as the school prepared for 10,000 Maniacs, its first "real" concert in many a moon. Luxurious tour buses and 18 wheelers began appearing around town early in the morning.

Students and roadies struggled at the concert venue (read: gymnasium) to get the lights and sound together. At the peak of the pre-concert chaos, 10,000 Maniacs vocalist Natalie Merchant made an unplanned appearance in the McCullough Pool to swim some laps. The momentum built, and, when nine p.m. rolled around, 1,600 ticket holders started to file into Pepin Gymnasium, primed and ready for 10,000 Maniacs.

A solid crowd showed up early enough to catch the opening act, Zap Mama. Zap Mama is a Belgian a cappella combo just beginning to create a buzz in the States. They thrilled some and repelled others with their Euro-African sound, but most simply waited patiently for the Maniacs to begin their set.

At about 10 p.m. the lights dimmed and the band quietly took the stage. They quickly went into their opening number "These Are Days" from their latest recording *Our Time In Eden*. Most of the audience cheered wildly and ogled Natalie Merchant. Merchant is the first bona-fide recognizable MTV personality to hit Middlebury in some time, and she was the focus of the show throughout the night.

One sophomore summed up Merchant's effect. "She was an Isis, rising slowly over a horizon of beauty." Whether she was awkwardly spinning around the stage, babbling incoherently into the microphone between songs or belting out the hits in her deep and rich voice, Merchant commanded at-

tention.

Upon reflection, it is probably a good thing that Merchant stole the spotlight. The rest of the 10,000 Maniacs gang is hardly your typical rock and roll band. This clan of stone-faced balding middle aged guys looked like they'd be equally at home begging for a date on "Love Connection." Word circulated that towards the end of the show guitarist Rob Buck actually cracked a smile and bent his knees along to the rhythm of "Candy Everybody Wants," but this rumor was unsubstantiated as of press time.

Musically, the concert had its ups and downs. 10,000 Maniacs's New Age neo folk-rock style of music is not particularly suited to live performance. The beautiful and

meandering melodies of many of the songs they performed, such as "Noah's Dove," "Eat for Two," "Trouble Me," "Cherry Tree" and "Campfire Song," are very pleasing to listen to but don't have the necessary groove to truly hold up in concert. Many of the songs sounded identical to their recorded counterparts, and while many of 10,000 Maniacs' recorded songs are gorgeous, they also tend to be a little sterile.

The concert picked up noticeably towards the end, when an energetic horn crew joined the band on-stage for a few numbers. The horns injected some needed excitement into the audience, and the band tore through devastating ver-

(continued on page 17)

Ichnowski delivers a spirited performance

By Kathryn Pearson

"Since the age of seven, the flute has been the one constant in my life. There are so many feelings that I can never find the words to describe, but music has given me a voice with which I can express myself eloquently. As this voice is so precious to me, I wish to cultivate my musical abilities as fully as possible."

This eloquent expression of the power of music came from Amy Ichnowski '95.

On Wednesday, April 21, she gave an evening recital in the Arts Center, performing twentieth century music. For those busy studying, you missed a great performance. She began with "Sonatina" by Darius Milhaud, a French composer, accompanied on piano by Pamela McClain. The piece is divided into three movements. They

are "tender," "supple" and "clear," unlike the fast/slow/fast movement set-up of many classical pieces. The slow beginning escalates into a more complex and technically difficult melody.

She began the piece with a husky tone, rich with vibrato and had strong control of her diaphragm and mouth throughout.

The pieces on the recital covered a wide range of the capabilities of the flute. "Sonatina" has a flutter tongued section. Flutter tonguing is a wobbly-sounding tone achieved with either the throat (like dry gargling) or with the tongue (a sustained rolled 'r').

The Copland piece had some harmonics. A harmonic, or overtone, is when you finger one note and pucker your mouth so that a different note comes out.



Natalie Merchant of 10,000 Maniacs.

Photo by Abdul Kalaff



David Wilcox gives an Earth Day concert in Mead Chapel.

Photo by Daniel Perregraux

Wilcox delights folk music lovers

By Lesley Tomlin

With a wry grin and an impish twinkle in his eye, folk and blues acoustic musician David Wilcox launched into his second appearance at Middlebury on Thursday evening, highlighting campus-wide Earth Day celebrations.

Hoots, whistles and applause emanated from the near capacity audience at Mead Chapel during the introductory chords of "Rusty Old American Dream" and for two solid hours Wilcox delivered resonant guitar and thoughtful lyrics.

Wilcox is a performer who uses his show not just as a music concert, but as a forum to blithely skip through the penchants of his conscience. Whether in the form of a rap as in "Boob Job," an original interpretation of Robert Frost's

"The Road Less Travelled," or a conversation with himself about the ramifications of growing up, Wilcox left his rapt audience chewing on sentiments such as "speed doesn't kill... impact does." Overall, his monologues were tight and clearly constructed; they never exhibited the trappings of artificiality.

There is no denying that Wilcox enjoys his job. Wilcox displayed attention to detail with such old favorites such as "Eye of the Hurricane," "Leave it Like it is," "Saturday They'll All Be Back Again" and "Language of the Heart." He also played some currently unreleased pieces, which included a rendition of Cliff Eberheart's "I Can Hear Your Voice."

From the musical bridges in be-

tween songs to the quality of sound to Wilcox's voice, a consistently high level of quality characterized the evening.

What made the whole experience even more impressive was knowing that his shows are not stale carbon copies of others. Having both seen a show this past summer and heard a recording of last year's Middlebury performance, I can vouch for the Wednesday show's originality.

In the end, it appeared that Wilcox was about as reluctant to leave as the audience was. Stamping feet and a standing ovation brought Wilcox back on stage for not one but two encores. Wilcox's show certainly left many with high hopes for his new album which will be released this summer.

Lovett flavors recital with humorous touch

By Aaron Smith

In the last chapter of an impressive musical career at Middlebury, Edward Lovett '93 performed his Senior Recital in the Arts Center Concert Hall this past Friday. For those who primarily know Lovett as Music Director of the Dissipated Eight, his concert encompassed more talents than beautiful singing.

The evening began with a duet for viola and cello performed by Allison Nowicki '93 and Paul Rosenau '95, respectively. Lovett

1981). Barber took the texts from margins of manuscripts copied by Irish monks between the eighth and thirteenth centuries: the medieval equivalent of doodling in class. The pieces ranged from contemplations of asceticism to one piece which pleaded, "I would like a great lake of beer for the King of Kings." Lovett's voice was clear, expressive and well-tailored to the words.

The next section witnessed Lovett's own composition of music to James Joyce's, "She Weeps Over Rahoon." The string quartet

Joyce's sensual, exotic poem was perfectly enshrouded by Lovett's composing.

slowly shaped a series of somewhat dissonant chords into touching harmony. One music major present was impressed by the quality Lovett achieved, given the "exposed nature" of orchestral duets.

The concert flowed into another work composed and directed by Lovett entitled "String Quartet 1992" in which Nowicki and Rosenau were joined by Jennifer Lewin '93 and Michael Seaton '93 on violin.

Lovett openly stated his desire to legitimate the use of humor in musical performance, and succeeded. The four instruments wove individual musical patterns together into what struck the listener as a rocking musical caravan. Suddenly, Rosenau threw his cello on its side, and began to play it like a guitar. As the audience laughed, his previous pattern warped itself into a tune approximating the "Rawhide" theme song.

The next portion featured Lovett himself performing the "Hermit Songs" which were set to music by the composer Samuel Barber (1910-

was joined by Chelsea Dippel '92 singing soprano and Kiley Walsh '93 playing oboe. Joyce's sensual, exotic poem was perfectly enshrouded by Lovett's composing. One even heard subtle references to Middle Eastern music. Walsh's performance on the oboe was notably adept and impassioned.

The scheduled program ended with Lovett singing "Three Poems by James Joyce" set to music by Samuel Barber. Again, Lovett's voice was perfect for the combined sentimentalism of Joyce and Barber. The second poem, "Sleep Now," showed off Lovett's vocal control, while "I Hear an Army" effectively mimicked a military march.

At the end of the concert, the audience, thoroughly impressed with the performance, lauded Lovett with a standing ovation. His encore was Benjamin Britten's version of "The Water is Wide." The consistently high quality of Lovett's concert reconfirmed him as a top-notch performer, director and composer.

Tartuffe's cast breaks convention

By Mike Liss

When Moliere's "Tartuffe" first hit the stage in 1669, the affluent society enjoyed the comfort of traditional comedy with its classic plot: two young lovers, initially thwarted by adults, who ultimately succeed in marrying. By the closing curtain everybody is restored to their senses and propriety.

Most of the thwarting in this case comes in the form of Tartuffe, a con man who tries to dupe a don, have sex with his wife, and run away with his money. When "Tartuffe" hits the stage at the Art Center, however, the Middlebury audience will be privy to a very different man. Or woman, rather.

This weekend, under the direction of Theater Professor Douglas Sprigg, the classic comedy will be the third full production to be performed in the new Studio Theatre.

Even in its own time, said Sprigg, the play was offensive to the general audience. Though the title character is a con man, he behaves "very much like people who were religious; the play was a criticism of pious people." Bridging the gap to current society, Sprigg said that religious figures today "are very ambiguous characters — Tammy and James Bakker, Koresh,

Swaggart, pedophelic priests. There's a psychology there; it is more interesting to see them as people who want to be religious but have certain obsessions that can't be controlled."

Enter Tartuffe. When we see his character romp around the studio theater, we will not see the classic interpretation of the character, a hypocritical con man with his own

Even in its own time, the play was offensive to the general audience.

plan; that's too simple." Instead, according to Sprigg, Tartuffe will be portrayed by Annmarie Benedict '93 as being "sincere but troubled. He is simply unable to control his desires."

Anyone who has seen any of Benedict's previous work on campus, however, knows that this "he" is in fact a "she." Which brings up another key issue involved with this production; the cast is comprised entirely of women. Now Sprigg does admit that a practical issue came into play in this decision. "There were lots of women I never worked with who were gradu-

ating, and Carl [Forsman '93, director of this semester's "Fashion"] used a lot of men."

But the choice was still a completely conscious one made to augment the director's interpretation of the play. The single-gender casting allowed the company to explore both issues of role playing and of men dominating women, which occurs in the relationships between Orgon and his wife and daughter, and Tartuffe and Elmire. How does this change things?

For one example, there is Tartuffe's seduction of Elmire, played by Kristin Ketterer '93. "With two women playing a love scene, it emphasizes and increases the energy of the scene, and inevitably creates another kind of energy. Theater is about seeing things that are a familiar from a different point of view," he continued, "which I hope will happen. It might be more comic, it might be more threatening; it's part of the experiment."

In the climax of the play, Tartuffe is forced to make a decision about whether or not to take the household away from Orgon. Sprigg's production of the play, however, faces certain problems in this scene

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Amy Ichnowski

(continued from page 15)

control to keep from cracking. I was especially impressed with her ability to shift between notes in the low and high registers smoothly, her supple tone and her comfort with the pieces she played. Her upper register was particularly clear and had great dynamic expression.

My favorite was "Pièce" by Jacques Ibert, another French composer. This is an unaccompanied flute piece that shows off the beauty of the instrument. It has a magical, ethereal quality that is evocative of the impressionists.

In the second half of the pro-

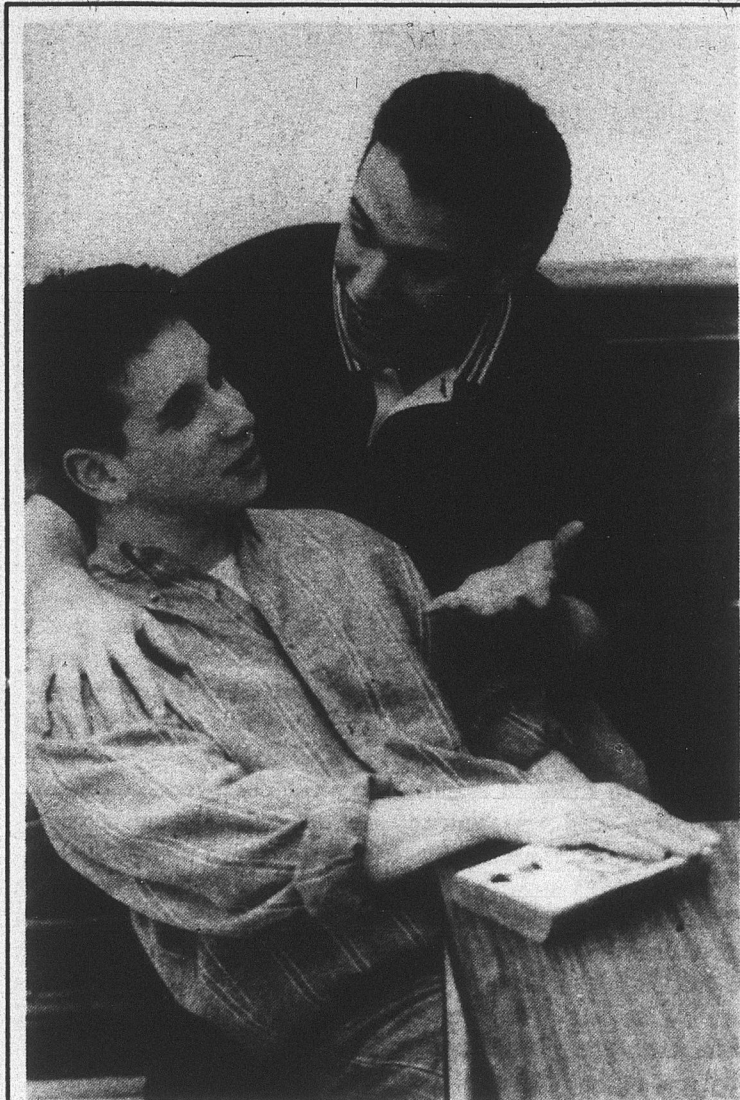
gram she was accompanied by Alice Chen '96 on piano. They performed the Copland "Duo," which is subtitled appropriately as "Poetic, Somewhat Mournful" and "Pastorale," which was written by Stravinsky in honor of another Russian composer, Rimsky-Korsakov.

In the last piece she was also joined by Christopher Karachale '95 on cello. The "Trio in F" is a three movement work by Bohuslav Martinu that is influenced by Czech folk music. The liveliness of the piece, especially the first and last movements, and the contrasting colors of the cello, flute and piano made for a spirited conclusion to an excellent recital.

Looking ahead...

Sounds of the Caribbean will hit the Arts Center Plaza on Saturday, May 1, as Wesleyan University's steel band, Pandemonium, plays their own arrangements of Caribbean and Western music. Pandemonium is an "eclectic band," according to visiting music instructor Jay Pillay, who has played with the band, and who organized their Middlebury appearance. Steel bands originated sometime after the English colonizers left the Caribbean, abandoning their oil drums. The island natives took the drums, made them into musical instruments, and gave the formed pans names such as guitar, cello, bass and drums. The concert will be at 4 p.m. In case of rain, Pandemonium will play in Nelson Arena.

Controversial play to hit the Zoo



Josh Braunstein '96 and Mike Brass '95 rehearse for *The Playwright*.

Photo by Tiffany Claflin

By Chris Whitely

A Middlebury student with a play due at 8:30 the next morning, which he hasn't started yet. An overzealous friend with plenty of ideas for him, none of which he particularly likes.

Sound familiar? This is the idea behind "The Playwright," a comedy written by Rob Perez '95 and directed by Dave Robinson '95, showing in the Hepburn Zoo this weekend in a double billing with "Ice Cream." Yet this seemingly innocuous concept has been the source of one of the biggest controversies in the Theatre Department

in recent history. Before it even made the stage.

For those of you that haven't heard, "The Playwright" is partially a satire dealing with the issue of sexism. But many have attacked the play as being fundamentally sexist itself. Robinson and Perez have both felt pressure from individuals who feel it would be wiser not to perform the play at all.

"The Playwright" has even suffered the loss of an actress (Caroline Fennessy '95 in the part of Girl) because of the sexism charges. Fennessy said, "Personally, I could not perform in this play because

women are shown in a condescending, indulgent and sexist light. The 'controversy' is being used to legitimize the sexist nature of the play."

Perez defends his play, saying, "I foresee 'The Playwright' as being appreciated, and I use that word loosely, on three different levels: people with no political convictions who enjoy the humor of the comedy, provincial extremists who interpret the dialogue at face value, crying, 'Sexism!' all the way to next week's Campus Opinions and the objective theater-goers who understand the satire, the context, its function and its relationship to the current complacent student body mentality."

The controversy brings up fundamental questions of artistic freedom on campus and in general. Should a play some consider sexist be allowed to be performed on campus? More importantly, who has the right to be the judge?

Controversy aside, Robinson and Perez report that the rehearsals are going along well. Josh Braunstein '96 is Ryan, the student in the playwriting class who is having a tough time coming up with a satisfying idea.

His friend Marty (Michael Brass '95), described as a chauvinist in the script, is helping create and interact with the imagined characters of Ryan's mind: the Boy (Ben Witte '96), the Girl (Katie Lewis '96) and Big Guy (Doug Tisdahl '95).

Director Robinson reports, "I've been very impressed with the level of new talent present in the cast. Their talent has made my first effort at directing a lot easier."

When asked about the accusations of sexism, Robinson said, "In my opinion, the goal of the play is not to make a political statement, but just to make people laugh. I hope people will come with an open mind." Or, in the words of Ryan, "Come see it, it's a good time."

Bald Soprano

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where I am right now.

JK: You're supposed to be at Voter right now?

Reporter: I am at Voter right now. Why this play?

LA: Clearly because I love it. I can relate to it. I agree with its message. I can say green, but my concept of green may be different than yours. Communication is meaningless.

Julie Martin: And the lights are shocking. Colorful, chaotic, bright; it's my favorite light design that I've done. It highlights the major themes of the play, that general atmosphere of craziness. Dadaist lights. I wanted the colors to contrast the set, which is all black and white.

LA: It works. Outside the people are like common, proper British, but underneath it all is totally hectic.

AB: The set is the only thing stable in the show. Black and white,

geometric, while everything else is chaotic. Have you seen Maggie?

Reporter: Like tripe.

LA: But the blocking [the physical movement of the characters] is geometrical, stagnant, symmetrical, reflecting their lives, until the end. Reflects the outward stability and stagnancy of the lives of the English middle class, which contrasts what is being said and what is really meant by what is being said.

AB: Has anyone seen Maggie?

Reporter: Plot?

JM: The plot isn't what happens.

LA: And language means nothing.

Reporter: Like tripe.

AB: Cause I need Maggie's pickup truck tomorrow.

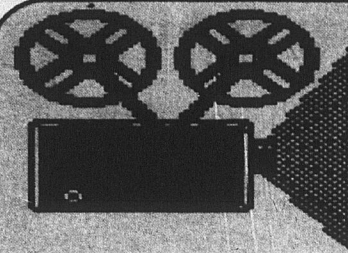
Reporter: Ionesco—it's his first play.

LA: Yes. A Romanian living in Paris writing in French about English people. O.K. Are we going to do this thing? Time to do this thing. Suddenly they left.

One might note that the company might have had Ted Dowling

'95, Terri Elofson '96, Sara Morgan '95, Daniel O'Brien '96, Christian Parker '93 and Amity Stauffer '93, all of whom showed up for work in nice little outfits with pretty makeup, some of whom brought British accents with them, and, happily, performed rather well, though one was quoted as saying she prefers a bird in the bush to a sparrow in the barrow, which affected the actors quite a bit, like tripe.

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Critic's Corner

"Yesterday" miscarries

By Rob Perez

Films serve a variety of functions. Many remind us of lost youth. Others inspire us, showing us the limits of the human spirit. Some give us hope for the perfect love. "Born Yesterday" was none of the above. Its only function is to entertain...and it succeeds.

"Born Yesterday" makes no pretense of having any overarching message. The essence of the plot is so ridiculous that we are only reminded of it two or three times. In the end, everyone mutters "garbage" but walks away mindlessly happy.

Melanie Griffith stars as Billie Dawn, an ex-showgirl from Vegas, who is the girlfriend of multi-millionaire Mr. Brock, played by John Goodman.

The couple is temporarily living in D.C. while Brock schmoozes senators to keep a naval base that supports one of his many businesses open.

Not adjusted to the new politics of D.C., Billie Dawn opens her mouth one to many times for Brock's liking, so he gets her a private tutor from Georgetown. Enter Don Johnson. Despite the intellectual gap between the two, they hit it off. Billie Dawn begins her climb up the intellectual ladder, and believe you me, she's got a ways to go.

Billie Dawn spends several weeks trying to read, "Democracy in America," which, as Mark Twain would say, is an often talked about,

but rarely read modern classic. The majority of the film consists of cute scenarios between Don Johnson and Melanie Griffith as they try to "smarten her up." The rest is ridiculous and unimportant.

The film was painfully and noticeably adapted from the play. In a modification typical of Hollywood, many necessary monologues were edited, and the ones that were left seemed out of place.

Much of the dialogue also seemed as though it was trying to be more than it should have been.

The acting was exactly what you'd expect. For you Melanie Griffith haters out there, she plays the same ditsy role in the same low cut dresses, the same way she always does.

Don Johnson plays a soft, smooth talking Georgetown professor and columnist. After the movie the women in front of me said it best, "He was so hot, but he was lousy."

I won't comment on the first part of that, but I'll give a hearty "Aye" for the latter. As for John Goodman...I don't think he does any worse a job on the sitcom "Roxanne."

All in all "Born Yesterday" was enjoyable. It's funny. The humor is light, the mood is pleasant, and the ending is happy.

So much for transcending stereotypes. Go Hollywood. I wouldn't be unsatisfied seeing this one on video, although six bucks is hardly a fair trade.

10,000 Maniacs

(continued from page 15)

sions of "Hey Jack Kerouac," "Candy Everybody Want" and the set closer "Few and Far Between."

During this last song the band finally got it totally right, with Merchant's flawlessly soulful vocals, the jangly pop sound of the rest of the Maniacs and the passion of the horn section combined so effectively that the audience was left a pile of useless dancing jelly. The gymnasium became so chaotic that a "freestyle" lambada-esque dance section developed towards the back that countered the typical

"bob and sway" dancing opted for by the rest of the audience.

After the obligatory "Please Come Back!" encore cheer, the Maniacs came back and played a few more solid songs, including "My Sister Rose." A failed whistle-along attempt by Merchant hardly dampened the spirits of an excited Middlebury audience that had waited forever for a "real band," got one, and liked it.

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Popular media wages war on our generation

By Josh Tyree

There is an undeclared war going on right now in America for the identity of its youth. Your mind is the computerized, color-graphics

First in a two-part series.

enhanced battlefield. Who are we? It's a stupid question and has gathered a myriad of stupid answers. Generation X? (or Y or Z?) The MTV generation? The ME generation? The trivia generation? Such are the current trends in popular interpretation. First let's examine these insipid attempts:

1. Generation X. Not referring to the Douglas Coupland novel of the same name, but rather the current media concept X. Unknown. Chaos. Meaningless without an equation. As yet to be determined. What is truth, man?

What is reality, anyway, man? Is it all a dream? Useless. Displays a lack of understanding, and an inability to try to understand. Worse than insipid, ignorant. The phrase simply doesn't mean anything, and the people who use it don't know what they're saying. "But what is mean —" Enough.

2. The MTV generation. Life is a big TV show. Desensitized to violence and graphic sex. Rock music kills God, corrupts youth. Recently I was informed by an adult that today's youth have no moral principles, and that it's not surprising in a world where "slasher-films pass for morality and television has replaced literature."

Not exactly flattering, but is it true? Is a married couple celebrating their 33rd wedding anniversary

desensitized to graphic sex? Was Rodney King desensitized to violence? Were the people who rioted over his case because they saw it on TV desensitized to violence?

Now we're getting complex. Am I desensitized to violence? I don't know, I've never seen any. Now we're getting to the point. MTV slightly changed the consumer grist-mill of rock-and-roll culture, and it's damn entertaining, but little else. Get some perspective.

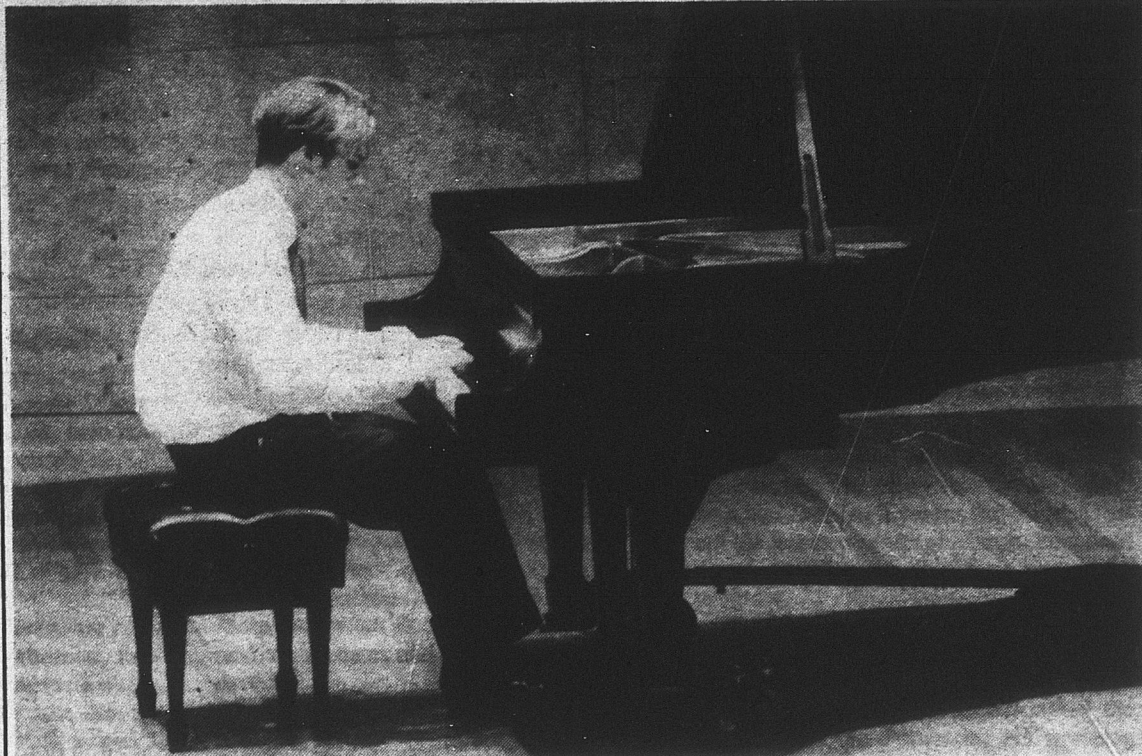
3. The trivia generation. I don't even know what this means. That we know a lot of weird, interesting facts allowing us to beat our parents at board games?

4. The ME generation? Insulting. I wouldn't stand for it if I were you. The most selfish act in American History was the enactment of simultaneous tax-cuts and huge increases in spending during the borrow and spend Reagan years, and I certainly wasn't involved in that. That was our parents, not us, as the ME generation.

Which brings us right to the point — in every instance, terms used to describe people growing up today are either mocking, pointless, insulting or useless, if taken seriously as cultural concepts. A wonderful example of this trend is the July 16, 1990 Time magazine article about the "Twentysomethings" called "Proceeding with Caution," an insidious, abysmal failure to understand "today's youth culture."

It's an important article because: a) It appears to be sympathetic to youth issues while constantly insulting the subject of the article,

Senior Piano Recital



John Cocchiarella (above) and Soo Kang performed senior projects in the Concert Hall Sunday.

Photo by Dan Perregaux

and b) because *Time* is generally an excellent place to find the most uniformed pseudo-journalistic approaches to current trends in American thought.

If your stomach can't handle this, chew it as cud, ruminate, as it were, on the following excerpts: "They have trouble making decisions...they have no style to call their own...they crave entertainment, but their attention span is as short as one zap of a TV dial...hazy sense of their own identity...anxious indecision creates an ominous fog around them...they are afraid of relationships...too detached to form caring relationships...[as a young work force] they are oversensitive at best, lazy at worst..."

"They're not driven from within," said Penny Erickson, of a large ad agency... "They don't have the quest to understand things, to understand themselves" charged Alex Astin, of Higher Education Research Institute. Etc. Deep down, says *Time*, we feel bad because of

our "failure to create an original youth culture," and everything we attempt is merely "a bland imitation of the past."

This is the pith of popular wisdom on youth. And believe me, you should take this seriously, because it's how we're going to be remembered. These terms are already seeping into historical jargon, as if our parents' generation wanted to write the history of ours before it can even take place.

And here's something else interesting, obvious, but worth exploring: who thought up these vacuous illusionary labels? Simply put, it was our parents. I mean that metaphorically.

I am not interested in discussing what our generation "means," if there even is such a thing that can be defined, but I am constantly fascinated and appalled by treatment we get in the media at this particular time and place.

This series is not about who we are or where we're going (how should I know?), it's about the way

in which our parents perceive us, and about how that perception becomes distorted through the one-way mirror of age observing youth using criterion that are outdated and inapplicable. I'll start next week by reviewing the popular reviews of "Slacker."

Tartuffe

(continued from page 16)

that the classical rendition does not. A new justification for Tartuffe's actions is necessary when he is being portrayed as fundamentally sincere. But you're not going to read about it here.

To find out how this, and indeed the rest of the new challenges offered in the production, unfolds, catch "Tartuffe" at the Studio Theater in the Art Center, Wednesday, April 28 through Friday, April 30 at 8 p.m., and Saturday, May 1 at 2 p.m. and 8 p.m. Tickets are \$3/\$2 with ID, and are available at the Box office, or by calling ext. SHOW.

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ANNOUNCEMENTS

The Mayday Archery Tournament has been cancelled due to a backorder with some of our equipment. We apologize to all those who were interested in participating in or watching the tournament.

HELP WANTED: The Alumni Office is hiring students to work reunion weekend (May 27-30) as student hosts, van drivers, and child care workers. Long hours, good pay, excellent working conditions, friendly alumni. All students eligible, including graduating seniors. Applications are available in the Student Employment Office. Application deadline is April 21. Questions: call Sage Russell in the Alumni Office at x5187.

For Sale: Volkswagen Westphalia Camper Van. Immaculate, low mileage, Florida van. Expertly maintained and loaded with options. Stereo, A.C., awning, Nokia tires and much more. Must be seen. \$5,000 firm. Call 545-2485.

First Aid Kits for sale — small personal kits containing essential first aid supplies and an emergency highway flare. Ideal for your car's glove compartment; also make great gifts. \$6 each. All proceeds benefit the New Haven First Response rescue squad. Please call Howie McCausland at x5754.

Non-Smoking female seeks sublet for June, July, August. One-bedroom or studio apartment preferred, but willing to share apartment or house with other non-smokers. Allergic to cats. I have a car, so anywhere in or around Middlebury is fine. Please contact Mara at x5895.

Special Session: pottery classes with Henry Tanaka, May 4 to June 10. Throwing basics, intermediate ceramics, advanced ceramics. Call the craft center for more info at 388-3177.

Situation Wanted: Are you looking for a housemate to share your apartment/house off-campus for the 93-94 school year? I need a place to live — I like to cook, I'll be working hard on a thesis, I'm a vegetarian and an early riser. Write to Larissa Schwartz 19281 San Marcos Rd. Saratoga, CA 95070

REMINDER: Students are required to vacate their dorm rooms within 24 hours of their last exam. This regulation will be strictly enforced so that Custodial Services may prepare for the housing of parents during the Commencement Weekend. The only exceptions are graduating seniors and certain other students who have written permission from the Student Activities office. A fine of \$100 will be imposed on those students who do not leave within the 24 hour period.

Apartment to sublet from June 1 to August 31. Back Bay, S end, Boston, 2 bedrooms washer/dryer hardwood floor, 1 block from T. Call Alex Benson '91 (617) 262 1588

For Sale: Trek 500 road bike, 56cm Reynolds 501 frame. Excellent condition, used very little. Raspberry color, comes with Avocet 20 cyclocomputer. \$525 new, sell for \$325 or best offer. Call Scott 388-9080 days, 545-2217 evenings.

CAR FOR SALE: 1979 International Harvester Scout II. Four-wheel drive! 345 cu. inch V-8 engine! Goes in, over, through any road condition. 105k miles, slight rust, very dependable. Call Mike at x4065.

PERSONALS

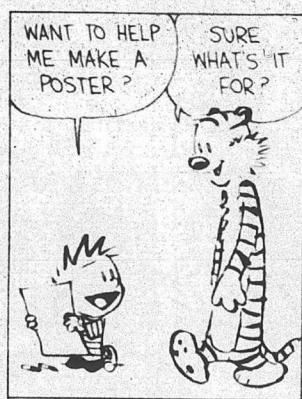
Hardy Merrill denounces the death-threat phone mail sent to Brendan O'Leary. None of his staff or anyone associated with his campaign was in any way responsible for the message. He asks that you stop forwarding it — we've all heard it and know how foolish it was.

To the Tres Filles a Paris and the one in the Gifford Love Palace: It began in the quad and has since travelled through Europe and the jungles of Central America. What next? Moscow? Voter Suite??? Beware that travelling turkey baster! I miss you and love you all! — Flannigan

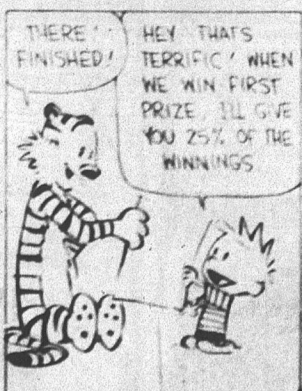
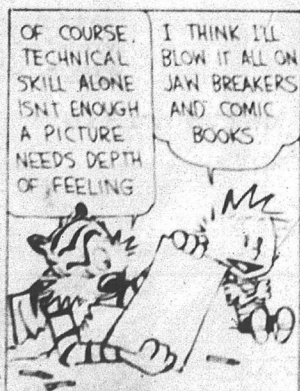
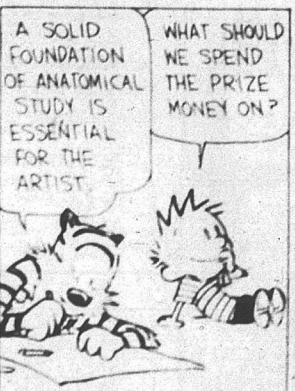
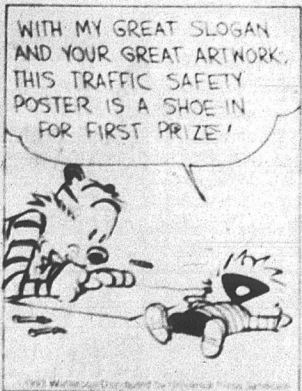
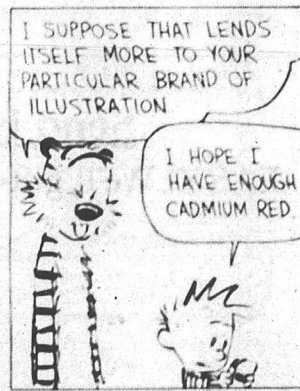
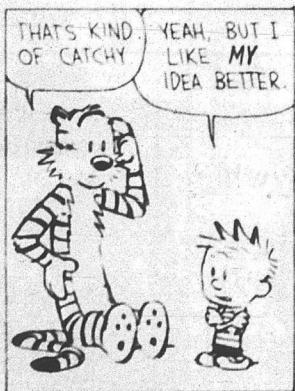
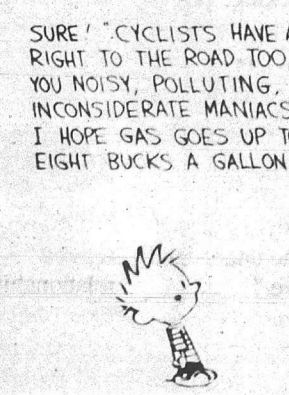
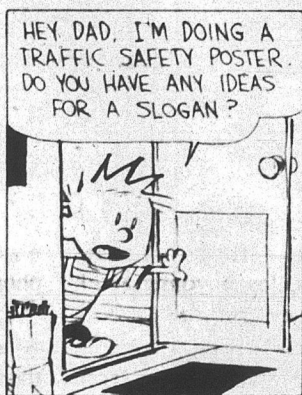
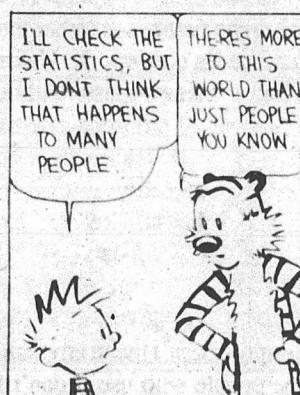
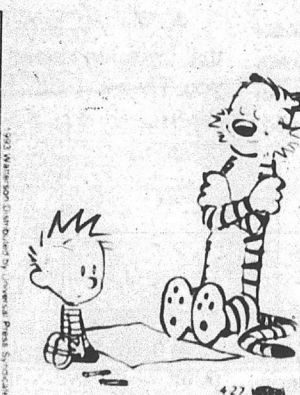
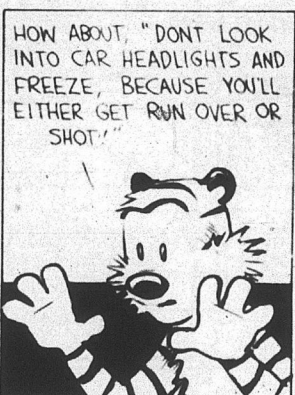
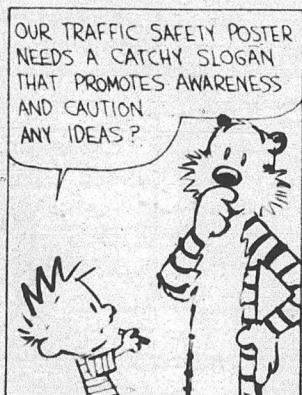
Diva: During awkward moments, remember: That which doesn't kill you wasn't fun. Looking forward to May 2; you know I wouldn't miss it for the world, no matter who else is there. Look for me front and center. I'll be the one with the grin.

calvin and Hobbes

by BILL WATKINSON



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Doonesbury

BY G.B. TRUDEAU



Chinita — gracias mil veces, te adoro.

Bat-dar says, if you've got wings, what the hell, fly with them!

Bill Urda: I think you are VERY cute also.
— SGA President

We're rooting for you this weekend, Tyler.
Hope things in general are looking up!

Give 'em hell — give 'em Hardy

Coming back from the movie, I will never forget our...

OVERHEARDS

Man: "People are going to talk."
Woman: "I know but it's worth it because I'm warm."

"I have seen the light, and it is flourescent."

"He's coming over and he's wearing spandex."
— Painter 201

"I've got buzzard luck; I can't kill anything, and nothing will die for me."

"I only yank softly. If you yank hard, it hurts."

"My hair is capable."
— S.R.

"Erik, don't laugh at me — I'll dance with you but not for you."

"What would be your favorite place on campus to have sex?"
"Anywhere, if the partner was up to the task."

"Bet she would."
— D.U. brothers concerned about naked girl comment

"Sometimes I love you. Sometimes I hate you. But when I hate you baby it's because I love you darlin."
— Sarah Vaughn

"There are some remarkably stupid smart people at this college."
— senior pondering the current student body uproar

"Were the freeways we took to D.C. one-way?"
— rhetorical question posed by cranky marcher whose van was lost in suburban New Jersey at 3 AM.

"The quantity is good. Some quality would be nice."
— insatiable production manager complaining about this section.

"Where are we from? Vermont! Why are we here? We're queer!"
— Vermont's slogan during the rights march

"I'm not a baby. I may be a babe, but I'm not a baby."
— driver of Van A's comment on Caravan Andy's reference to his age

"I thought 'Very Fine' only came in bottles."
— female Battell J.C. about numerous Midd men

"Well, if you were BOTH capable of acting like pretzels, you wouldn't need to act like pretzels. You could act like potato chips."
— Gifford barbecue

"How many times must I tell you? I'm tired of you and everything you stand for."
— Young Bob

Panther track shines at Dartmouth First-years turn in stellar performances

By John Linder

The Middlebury track team turned in a number of impressive individual performances at Dartmouth this weekend, although the meet was not scored as a team event.

The men had a very successful meet with all competitors equaling or surpassing their season's best performances. After weeks of poor weather, the men were finally able to push their limits.

Nicola Tarashev '96 did just that, winning both the 100 and 200 meters among a field of Division I athletes.

Aaron Vanderlaan '95, a converted distance runner, also turned in a surprisingly fast time in the 200 meters, and came in a respectable fourth in the 400 meters. Right behind Vanderlaan was up-and-coming first-year sprinter Scott Macklin.

The men had a strong showing in the distance events led by captain Gilbert Prado '93. Prado broke the Middlebury record in the 1500 meters with a time of 4:05.63. Jake Kritzer '95 turned in his best performance of the year and got fifth in the 3000 meter steeplechase. Brendan Fitzsimons '95 also posted a strong performance in the 800 meters and Cisco Heller '95 placed a respectable eighth in the tortuous 5000 meters.

In the field events, the Panthers fared well against their larger Division I competitors. Greg Fisher '93, a seasoned veteran, placed third in the shot put, while captain John Linder (coming off a life-threatening ankle injury) equaled his season's best and placed fifth in the pole-vault.

Jumpers Winfield Campbell '95 and Jeff Lindley '96 did very well taking fifth and third in the

In the women's hammer event, first-year student Lee Eng Tan threw 130-2 for a new Middlebury record and a fifth place finish.

high jump and long jump, respectively. Finally, the Middlebury spear chucksers (javelin throwers) Nate Eli '96 and Kipp Sutton '95 threw very well with Eli taking sixth place.

Not to be outdone by the men, the women's team was equally impressive on this beautiful day at Dartmouth, especially shining in the field events.

In the hammer, Lee Eng Tan '96 threw 130-2 for a new Middlebury record and a fifth place finish. Janine Hetherington '95 had a frustrating day in her premier event, the dis-

cus, due to the excessively windy conditions, but managed a respectable seventh in the hammer.

Jen Hutchins '94, a jack of many trades, finished fifth and eighth in the javelin and 100 meter hurdles respectively. First-year student Peralandra Tory had a good day in the high jump, finishing sixth on misses.

In the running events, the Panthers were led by strong performances by first-year runners Hillary Hinds, Bethany Johnson and Kate Bishop. Hinds placed sixth in the 400 meters and ninth in the 200 meters. Johnson finished ninth in the 800 meters while Brooke Magnaghi '96 qualified for the New England Championships just behind Johnson. Bishop was very aggressive and ground out a ninth place finish in the grueling 3000 meters.

Finally, a team of rookies including Melissa Morrissey '96, Magnaghi, Johnson and Hinds pushed themselves to a fourth place finish in the 4 x 400 meter relay.

Coming off these strong individual performances, the Panther men's team is in a position to win the NESCAC Championships to be held next weekend at Wesleyan, while the women are in a very good position to have their strongest showing yet in these championships.

Kudos to...

Senior forward Ray Alcindor was recently selected as the Division II-III National Player of the Year by the American Hockey Coaches' Association. Alcindor was chosen from five finalists around the nation for AHCA's first ever College Division Award.

The leading Panther scorer for the past two seasons, Alcindor had 18 goals and 30 assists in 24 games this season. He was a key member of the Middlebury penalty killing and power play units and served as co-captain of the 1992-93 team. He led the Panthers to a 18-3-2 season record and the ECAC Championship quarterfinals.

During his four years at Middlebury, he has led the Panthers to a 83-15-5 record for an outstanding .854 win percentage.

In addition to his national award, Alcindor was named the 1992-93 ECAC Player of the Year. He was also named to the All-American and All-ECAC first teams, the New England Sports Writers' All-Star team and the AHCA East All-Star team.

Senior Seth Heaton and sophomore Jason Prenevost have been honored by the Vermont College's Men's Basketball Coaches' Association. Heaton is on the All-Star first team; Prenevost was selected as an honorable mention.

Co-captain Heaton was the Panthers' leading scorer this season, averaging 18.5 points a game, the second highest in rebounding with 5.7 per game and assists with 3.1 per game. He was named to the ECAC All-Star second team earlier this season.

Prenevost was the second leading scorer at 15 points per game. He averaged 1.2 rebounds and 2.9 assists per game.

The Panthers finished the season at 12-9 in Division III, 12-11 overall.

Golf finally hits links

By Rob Smilari

What does mid-April mean to golf addicts? Usually it means that they can finally get out and play. But for the Middlebury men's golf team, this was not the case. Unseasonable snowfall and cold temperatures kept the Panthers off the course and forced the scheduled tournaments and matches to be postponed.

Co-captain Topher Smith '93 commented, "I took a walk out on our course to see what was up, and as I walked down the 11th fairway [Middlebury's tough 90-degree par 5], I got stuck in mud that was up to my waist. I knew it would be a while before we would play."

Things finally got underway this past weekend (April 24-25) down in Williamstown, Massachusetts for the NESCAC tournament, moved there from Middlebury because the Ralph Myhre course was not playable. Having had only minimal practice, the Panthers knew it would be tough to turn in low scores on the difficult Taconic course (the third-best rated college course in the nation). Eight other NESCAC schools competed, including Division III power Amherst, home to several

All-Americans each year.

The Panthers did not play as well as they would have liked, but they were somewhat satisfied considering the windy conditions and the wet course. Jon Hanlon '93 led the way as he fired an awesome 80 on Saturday but then struggled to a half-decent 88.

"I don't know what happened Sunday," Hanlon said. "The night before, I was reading the Golf Digest swing tip section and I tried to experiment with their advice on fading the ball. I guess I faded it a bit too much. But the round of 80 Saturday was as solid as it gets."

Captain Smith also was a leader as he carded an all-right 88 on Saturday and an excellent 82 in Sunday's wind.

"Last summer, I had the privilege to take a lesson from my hero Tom Kite," Smith said. "He gave me some excellent advice on shot technique when it's windy. I guess it paid off."

First-year Bill Dyer also had a terrific Sunday round, recording an 82. "It was real smooth," Dyer said. "It reminded me of the round I had last spring at the (New Jersey) state championships, playing for Montgomery High."

Other Panther competitors were seniors Eric Batchelder, Zach Peterson and co-captain Josh Pepin. The Panthers missed the talents of sophomore Eric Carter, but replaced him with senior Mike Nichols. Other Panthers that we will see action this spring are Rob Smilari '93, Jeff Hannemann '93 and sophomore Scott Dabney.

If weather permits, the season will continue this week with a tournament today at Skidmore and a home match tomorrow against the Dutchmen of Union. On May first, the Panthers will travel back to Williamstown to play in a tri-match against Williams College and Hamilton College. Under the leadership of new coach Bart Bradford, the Panthers plan on being a winning team.

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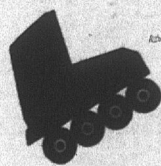
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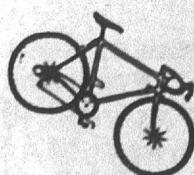
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No such thing as an underdog

By Neall Currie

When I took CX103 last spring, Professor Bob Martin told us that if we could answer every single question wrong on a True or False test, we would get the same score as if we got every single answer right. He said it would take just as much knowledge to get every one wrong as it would to get every one correct.

I like remembering that because from that perspective, I picked the 1992-93 NFL Playoffs perfectly. By Professor Martin's rule, I was flawless in picking the Pennant winners and the World Series champion last fall.

So, it is in the spirit of my past successes that I make my picks for the 1993 NBA playoffs. I bet I get them all right.

Starting in the Eastern Conference, I pick Indiana to sweep New York. The Pacers' fast-paced scoring will shut down the Madison Square Garden crowd and wilt the Knicks' defense. The Knicks' physical play will be no match for Indiana's cunning court sense, and Rik Smits will smother Patrick Ewing.

Boston will absolutely suffocate Charlotte. Never mind Mourning's energy and watertight defense and Larry Johnson's commanding presence in the post; they're just no match for Kevin McHale and Robert Parrish's combined era of expe-

rience. Even Johnson's Grandmama couldn't beat those grandfathers. The Celtics' musical point guards will keep a lid on Kendall Gill and Mugsy Bogues' high-powered offense.

Michael Jordan has shown the world what a one-man team's championship odds are, and now Dominique Wilkins will do the same. Despite the fact that Chicago is one of the league's deepest and most resilient teams, 'Nique's scoring will simply outstrip them.

The Nets will rely on their offensive frontcourt, especially Derrick Coleman, to offset Cleveland's multifaceted attack. Mo Cheeks still has that youthful skip in his step, and that will be just enough to defeat the Cavs usually stifling defense.

Mark Price will become a ball hog, forever shunning the assist column, his three point and free throw shooting will go by the way-side, Gerald Wilkins will develop a fear of going to the hole, and Brad Daugherty will suddenly shrink seven inches. The Nets will win.

In the Western Conference, the Phoenix Suns face a serious test in their first round opponent, the Los Angeles Lakers. The Suns' record, which happens to be the best in the NBA, isn't an accurate measure of what the team is capable of.

Although the Lakers are the only

team in the playoffs with a losing record, and will finish the year without the help of Sam Perkins, who was traded to the Supersonics several weeks ago, the team will answer the challenge of adversity, especially rookie Anthony Peeler, and rise to the occasion. This is a club that could go all the way.

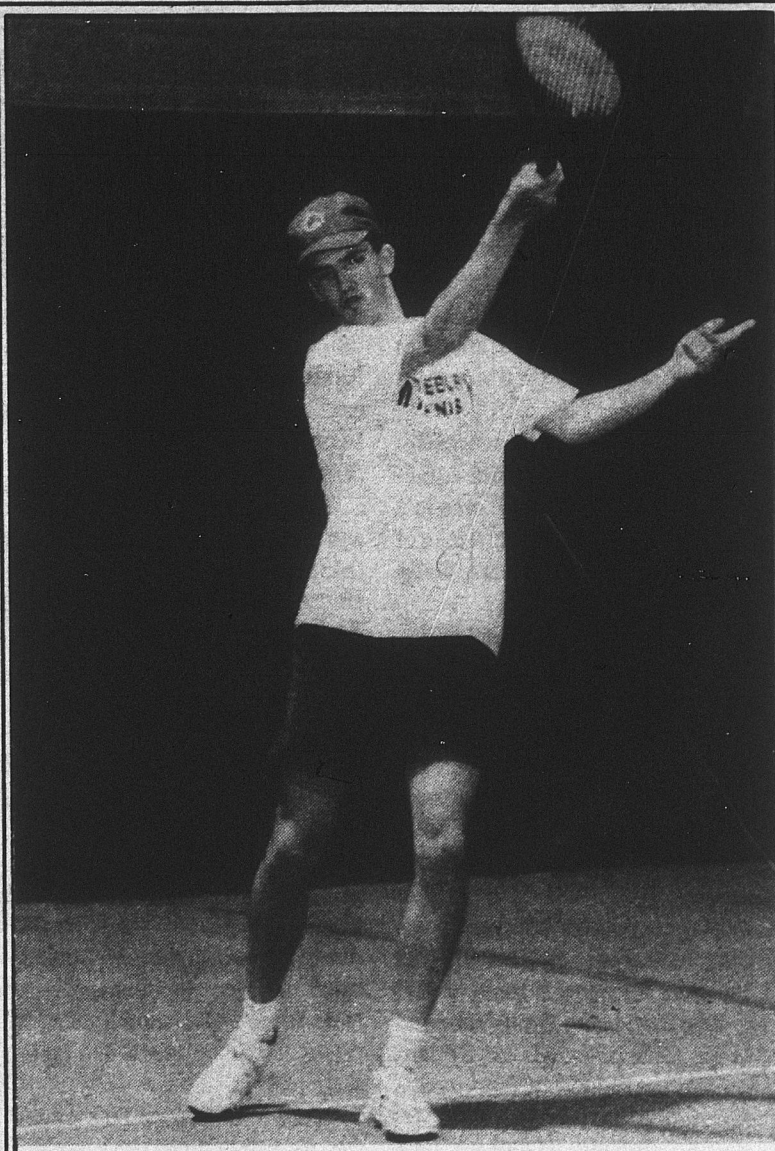
Portland will find the energy for one more run at that elusive title. Although the Blazers are a stripped-down, worn-out version of their former selves, they'll just be too much for the San Antonio Spurs. The Spurs' aggressive style will be their undoing.

Although Hakeem Olajuwon is having a career season, he just won't be able to lead the Rockets past the Danny Manning-powered Los Angeles Clippers. Manning's experience and consistent play in the clutch will overshadow whatever meager defensive and low-post skills and championship experience Olajuwon can bring to bear.

Karl Malone's timidity and John Stockton's rigidity will keep the Jazz from seriously advancing.

The Supersonics' unity and consistency is unstoppable, and Utah's only hope of winning any games in this series lies in center Mark Eaton's high-flying offense.

Can you imagine how much money I could make off these?



Sophomore Lance Klinger was unbeaten at third singles last week.

Photo by Roberta Stewart

Tennis looks to NESCACs

By Doug Tsao

The Middlebury men's tennis team endured a disappointing week, suffering losses to University of Vermont and Bates College. Clearly, the Panthers have lost some of their early season momentum.

"We had a tough week, but we still have a week of practice against NESCACs, and that's the only result that matters," said junior Chris Butler. The week began poorly, as the team lost to UVM 7-2 with only first doubles and third singles pulling out victories.

The team then journeyed north to the wilderness of Maine in order to face Bowdoin and Bates. The trip started off well, with the team winning 9-0 against Bowdoin. "They finished ahead of us at NESCACs last year, so beating them was a good win. But to beat them 9-0, that really represents the strides this team has made in the past year," said junior Adam Gilden.

The team then moved on to play the much improved Bates College. The match began well, with first and second doubles winning. However, third doubles lost only its second NESCAC match of the year, falling 6-4 in the third.

Marathon

(continued from page 24)

year. We met a woman that graduated in 1991, and we met this woman in her 60s. She just started running a few years ago. She passed us."

"As a relatively new runner starting the race and seeing so many people is like a sensory overload," Tomion said. "There's anywhere up to 20,000 people. The first mile is stop-and-go, but things thin out after about seven miles."

Once into the race, the runners would sometimes bunch up around the water stations. "It was hot, so we'd have to stand in line for cups

and stuff," Middleton said. "We were comparing it to trying to get a beer in a social house." At the end, Middleton says she was "delirious." The runners were handed foil wrappers to prevent hypothermia, herded down a walkway to keep them moving and encouraged to stretch. Except for a minor foot injury, Tomion was pain-free the next day. Middleton was sore but still felt "invincible."

"They're addictive," Middleton said. "You're on a total high the day after." "It's a neat thing to do," Tomion said. "I recommend the experience."

Women's golf improves at Amherst

By Sarah Swanz

The Middlebury women's golf club teed up at the Northeast Championships at Amherst last weekend. While the other schools have been playing for four weeks, this was the team's first spring tournament. The lack of practice (Middlebury's course has yet to open) handicapped the Panther

squad, but the team performed admirably at the two-day event.

Thirteen schools were present at the tournament, and Middlebury placed ninth. This was a big improvement over their last place finish at Dartmouth this fall. On Sunday, the team improved its Saturday score by over 40 strokes.

The women were pleased with

their performance. Amy Zebrowski '96 claimed that she had no need for her ball retriever and a sunburnt Sarah Swanz '93 didn't lose any balls in the woods or water. Kate Welch '95, with the team's lowest score, also led Sunday's longest drive competition. The team lacks a coach and fancy uniforms, but this did not deter them. Only ignorance of the rules hurt the Panthers.

The Middlebury women have high hopes for the rest of the season. They will play Williams and Smith at Williams tomorrow and will host Dartmouth next week. With more practice, they should play well and have a good chance against all three schools.

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The Panthers offense has bailed out the pitching in recent games.

Photo by Alex Grossman

Heartbreak: UVM and weather cripple Panthers

By Matthew Clark

Last week the Middlebury College baseball team suffered another disappointing setback at the hands of their most consistent oppressor this season: the weather. On April 20, the Panthers opened up the Vermont State baseball tournament by losing a heartbreaker to the University of Vermont, 8-7.

Starting pitcher Tim Loescher '94 gave the Catamounts no quar-

gest lead of the game at 7-1.

Things looked desperate in the top half of the ninth with two outs, but Middlebury rallied for six unanswered runs behind key hits by juniors Matt Gorra and Jeff Milks. Going into the bottom of the inning, Middlebury had a decent shot of pulling off a major upset.

First-year righthander Doug Mandigo came in for Wood to throw the ninth and got into a little trouble

Middlebury did manage, however, to squeeze in a daytime doubleheader against Colby College on Sunday at South Street Field.

Strong pitching was again the flavor of the afternoon, as Loescher started the first one, giving up just one first-inning run. The Mules held Middlebury to only four hits.

In the second game, the Panthers' bats came alive behind

Rugby splits at Colby

By Elizabeth Morrison

On Friday, April 23, despite the snow and sleet, the Middlebury women's rugby team embarked on a six-hour road trip to Waterville, Maine for a match against the Colby Mules.

Arriving late in the evening, the team enjoyed the best of what the White Mule social life had to offer and retired to the luxurious accommodations provided by their gracious hosts to rest up for the big day ahead of them.

Once the hard-core 10,000 Maniacs fans (who had sacrificed a good night's sleep and a rockin' good time in Waterville to attend the concert and rise with the sun to drive to Maine) arrived, the teams warmed up for two hours of high-quality rugby.

The Middlebury A-side got off to a slow start, giving up early and a lack in the first minute of the match.

Rallying in the second quarter, the Panthers came back strong for the remaining 30 minutes. But could not enter the halftime break with a lead. The second half was a hard-fought battle, but the Panthers' defense was solid, and they held the Mules to a 17-0 victory.

Although several women players were absent from the line, the backs played well, making up for lack of experience with consistent effort and solid teamwork.

The B-side emerged victorious, shutting out the Colby squad 17-0, on their second try. Forwards Bill Fontaine '96 and Deane DeVries '94 and back Michelle Parker '96. Junior Heather Thomas gave the team two points on her back following the second try.

Despite the disappointing loss to the Mules, the Middlebury rugger are excited about their extraordinary performance.

The Panthers travel to Burlington to take on long-time rivals UVM on Saturday and will be hosting Plymouth State College for their first home match on Saturday, May 8.

Going into the bottom of the inning, Middlebury had a decent shot of pulling off a major upset.

ter in the early going, as he pitched three scoreless innings, yielding only one hit. But in a controversial decision, coach Bob Smith pulled Loescher to rest him for a possible start at home on Friday against Bates College.

First-year hurler Neil Matthews stepped in and pitched admirably over two innings, giving up just two runs against his Division I opponents. Matthews was lifted in favor of junior lefty Jamie Wood, who allowed five runs to cross the plate and gave the Cats their big-

as the Catamounts quickly loaded the bases. Loescher was called back in to keep the Panthers alive, but UVM's junior leftfielder Damon Brink got the sacrifice fly to right for the game winner.

The consolation game against St. Michael's that was scheduled for the next day fell victim to the poor weather, which left the Panthers even more frustrated. Their chance at redemption did not come on Friday either, as the Bates Bobcats were forced to call the game, again on the account of weather.

Motter and Den Broeder showcase tennis talent

By Hillary Broome

First-year student Helen Motter and sophomore Chantal den Broeder both fell to Yuki Yokobori of Smith College at the Showcase Tournament, held at Wellesley College this weekend.

This tournament brings together the top 16 singles players and top eight doubles teams in the Northeast.

Not only did Yokobori and her doubles partner Heather Sanchez beat Middlebury's doubles team of den Broeder and Motter in the semi-finals, she took out den Broeder in the singles semi-finals and Motter in three sets in the finals.

"[Beating Motter] was the biggest win of her life," Panther coach Gail Smith said dryly, "seeing that Helen is ranked second in the country."

Yokobori faced den Broeder in the semi-final match.

Den Broeder, coming off a 6-2, 6-4 quarterfinals upset of third-seed Freddie Turner of MIT, lost 6-3, 6-3.

"We did all right. If you look at the seeding, I did very well," den Broeder said. "[Yokobori] is definitely going to Nationals."

"They were frustrated by her consistency and level of pace on the ball," Smith added. "They look forward to facing her at another tournament."

Motter was ranked first in the tournament after Williams' Penny Foss dropped out due to a sore quad.

Motter beat Sanchez 6-4, 6-3, to reach the final round of the tournament.

At press time den Broeder and Motter were waiting to hear from the NCAA's to see if they will be invited to Carleton College for Nationals on May 15.

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SPORTS

Men's lacrosse falls short of UVM, outdoes Tufts 11-10

By Josh Sobush, Brad Corrigan and Ian Wolfe

The men's lacrosse team came up one goal short, losing to the UVM Comets 9-8 on Wednesday in the Panther Dome. Starting the game with a bang, senior co-captain Jeremy Adelman proceeded below the head deck, switched to goal and put the ball in the net with nerves rivaling those of Michael Jackson.

In the ensuing minutes of the first quarter the Panther offense continued to dominate the Comets, scoring three more goals to UVM's one.

At one point leading 7-2, it seemed as though the Panthers had the lead on the skin, but in the second half they were stymied by the D-1 team again. Going into the second half with a 7-5 lead, the Panthers managed only one more goal in two extremely tight quarters. Although the day ended in defeat, the Panthers proved that they can play with anyone. Manager Pete Kohn shed light on the game when he said, "Sometimes you win, sometimes you lose and sometimes it rains."

Wrapping up the week, the Panthers finally put it all together and conquered the Tufts Jumbos in a rousing victory. In a shabby first quarter the Panthers fell behind the

Jumbos 5-2.

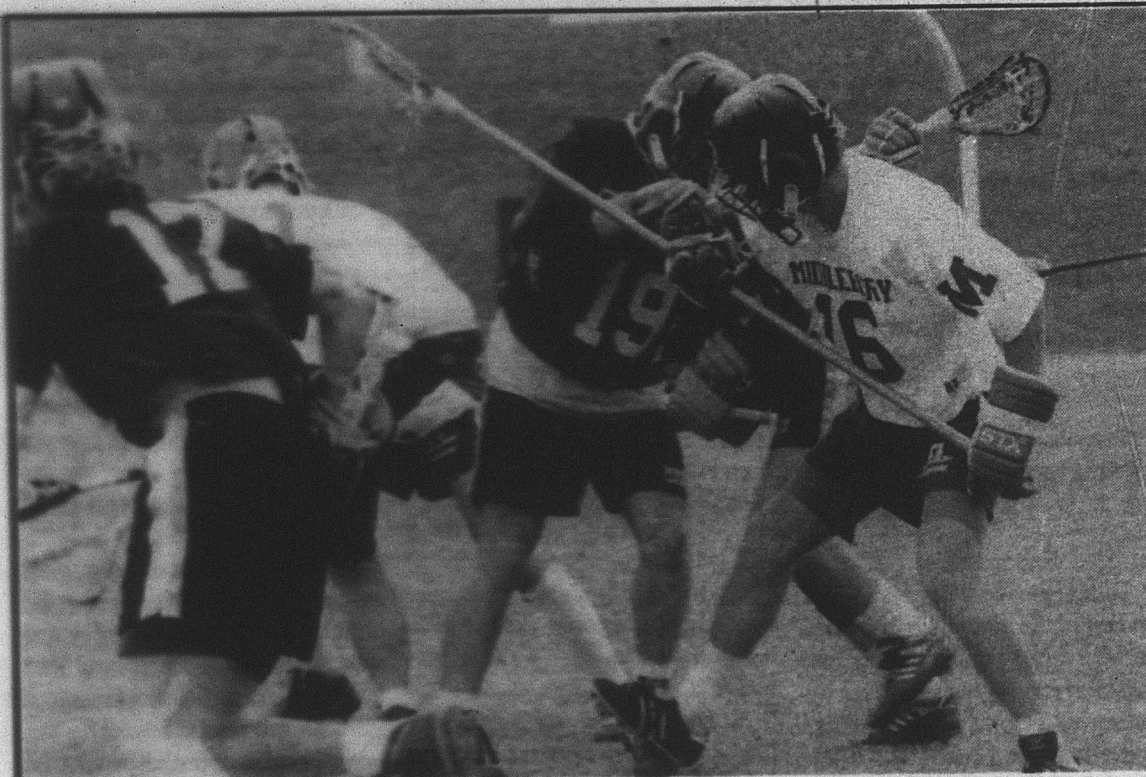
The second quarter saw an improvement in Panther play, ending with the score 7-5 in Middlebury's favor.

sins in the first half. Rounding out the rest of the scoring in the first half was junior defenseman Scott Reid with two goals and three assists. "I knew before the game that

fate was on my side," Hooper said, "and when I got the green light from coach Quinn before the game, I went out and fulfilled my destiny."

Not to be outdone in a game filled with offensive wizardry by the defensive squad, junior defenseman Seth Ruoss scored five goals in the second half, each assisted by junior longpole Matt Wolfman. Tufts, having scored three goals in the second half, managed to tie the game at the end of regulation play. The Panthers went quid pro quo with the Jumbos through the first two overtime periods.

In the third overtime period the Panthers silenced the screaming of the Jumbos with impressive ground ball work by sophomore Kyle Swann and through junior Roy McKinnon's fabulous shot, in a performance which brought to mind images of Multiple Miggs trying to put his shot past Clarice. However, while Clarice blocked that shot, the Jumbos goalie did not and the Panthers won the contest. The Panther defensive unit summarized the game simply and sadly, "If we would have had a little less selfish play by Roy and Kyle, we would have won the game for Middlebury."



Seth Ruoss '94 and Cullen Meade '96 battle for offensive control.

Photo by Alex Grossman

Against Tufts, junior defenseman David Hooper finally got out of the gate. In an impressive performance, reminiscent of Ted Striker's aerial heroics, Hooper scored three goals and had two as-

Juniors run in Boston Marathon

By Hillary Broome

When you collapse on a couch in the lounge to watch the Boston Marathon on TV, do you ever wonder what it would be like to actually run 26 miles?

Juniors Tracy Middleton and Lesley Tomion know.

On Monday, April 19, Middleton competed in her third Boston marathon accompanied by friend and running partner Tomion in her second Boston venture.

"After a while I thought my feet weren't even touching the ground," Tomion said. "I'm thinking, 'Wow, here I am' and floated across the line."

Though they weren't registered runners, both women turned in competitive times. Middleton finished in about four hours and 15 minutes; Tomion took four hours and 45 minutes.

Long distance running started for Middleton back in high school in Anchorage, Alaska. Her father is a serious runner and through his influence she began running cross-country, a sport she pursued her first two years in Vermont. She ran her first marathon right after she graduated from high school and premiered at the Boston race in her first spring at Middlebury.

"I never ran cross-country or track," Tomion said. "Now I'm a serious runner. You know, the ones you see out in the terrible weather."

"I knew Tracy had run a couple marathons," Tomion added. "I thought, 'if she can do it, I can do it.' Then she approached me spring

sophomore year and asked me if I wanted to start running."

Using training programs de-

the athlete. In fact the longest they ran before this year's marathon was 10 miles.



Tracy Middleton and Lesley Tomion celebrate finishing the marathon.

Photo courtesy of Lesley Tomion

signed by Middleton's father, the two began running six days a week.

"Traditionally the running philosophy has been as many miles as possible per week," Tomion said. "But now they've found that that's not the best for your body. If you want to run competitively, the key is getting out six days a week. Last year we were getting in 25 to 35 miles a week; this year our mileage wasn't as high but the endorphins were."

They ran approximately the same times as last year. Middleton believes that training is not as important as the mental toughness of

"After 13 miles it's all mental. It becomes automatic," Middleton said.

"After a while I thought my feet weren't even touching the ground," Tomion said. "I'm thinking, 'Wow, here I am' and floated across the line."

Both runners agreed that the crowds lining the course were an integral part of the race.

"It's really inspiring. There's a diverse crowd of people," Middleton said. "One guy pushed a canoe the entire race. One girl that ran with us is going to be a Feb next

(continued on page 22)

Women's lax stomps on Bates and Bowdoin

By Claire Martin

The Panther women's lacrosse team reaffirmed its status as one of the finest Division III teams in the nation with two impressive blow-out victories last week over Bates and Bowdoin.

Coming off a disappointing loss to Springfield, the Panthers headed into Tuesday's Bates match-up with a need to win and renew their confidence. They succeeded in accomplishing these objectives, to say the least, by defeating the Bobcats, 23-6. Top scorers were senior co-captain Kim Griffith, who had 10 goals and two assists and sophomore Nicole Kassissieh, who scored three goals.

"Beating Bates by playing well, not just scoring a lot, was good for us," coach Missy Hopkinson said.

Saturday's game against Bowdoin initially posed a challenge for Middlebury, with a 10 minute scoring drought for both teams at the outset of the game.

"We would complete three passes in a row and then blow it on the shot," Hopkinson said. Being forced to practice inside due to last week's snow partially accounted for the period of readjustment at the beginning of the game.

Overcoming these difficulties, along with the challenge of playing what Hopkinson described as "one of the only teams who passes and runs as fast as us," the Panthers proceeded to rack up a 20-3 victory over the Polar Bears of Bowdoin.

Goal scoring was definitely a combined effort for the Panther attack, with practically every member contributing at least one goal. Griffith scored five goals and Laurie Odden '93 and Kassissieh each netted three.

Hopkinson commented on the outstanding play of goalie Lissa Gipson '94, who saved 81 percent of Bowdoin's shots. Defenseman Meredith McLean '94 and center Sarah Martin '95 also garnered praise for their excellent play.

Hopkinson commended her team's versatility, most notably the fact that "every player can play two positions and some can play three." This combined with Gipson's outstanding goaltending (only one team has scored more than six goals against the Panthers) and the depth of the attack has contributed to the team's success this season.

Much of Middlebury's effectiveness hinges on the transition game, which Hopkinson perceives as both a team strength and weakness. According to Hopkinson, when their transition game is on, it seems like the Panthers are virtually unbeatable.

Looking ahead to post-season ECAC play, Middlebury's one loss this season will hurt their chances of hosting the tournament because Trinity remains undefeated. Yet Hopkinson is confident that even if Trinity is granted the hosting privilege, "it doesn't matter, we can still win ECAC's at Trinity."